Subject: Music

	Y7	Y8	Y9	Y10	Y11
Autumn 1	Baseline	End of unit	End of unit	Areas	Exam style
	testing	assessment	assessment	covered:	assessment
	throughout	during the last	during the last	Unit 5 –	questions in
	this term	two weeks of	two weeks of	Introduction	the last two
		the term	the term	to Music	weeks of this
	Areas			Performance	term
	covered:	Areas	Areas	Unit 6 –	
	Elements of	covered:	covered:	Introduction	Areas
	music,	The history of	Music	to Music	covered:
	instrument	blues music,	performance	Recording	Unit 1 – The
	recognition,	the blues	skills, stylistic		Music Industry
	basic music	scale,	awareness		Unit 2 –
	theory, music	composing in		Revision	Producing a
	performance	a blues style,		source:	Music Product
	and music	performing		http://www.b	
	composition	blues music		bc.co.uk/scho	Revision
				ols/gcsebitesiz	source:
	Revision	Revision		e/music/perfo	http://www.th
	source:	source:		rming/perfor	<u>eguardian.co</u>
	http://www.m	http://www.k		ming1.shtml	m/business/m
	<u>usictheory.net</u>	nowitall.org/g			<u>usicindustry</u>
	L	ullahmusic/		http://lifehack	
				er.com/the-	http://www.m
				basics-of-	usicweek.com
				music-	<u>/news</u>
				production-	
				lesson-1-set-	
				up-your-h-	
				499088482	
Autumn 2	End of unit	End of unit	End of unit	Areas	Exam style
	assessment	assessment	assessment	covered:	assessment
	during the last	during the last	during the last	Unit 5 –	questions in
	two weeks of	two weeks of	two weeks of	Introduction	the last two
	the term	the term	the term	to Music	weeks of this
				Performance	term
	Areas	Areas	Areas	Unit 6 –	
	covered:	covered:	covered:	Introduction	Areas
	A Cappella	Christmas	Music	to Music	covered:
	singing, vocal	songs, history	performance	Recording	Unit 1 – The
	performance,	and make up	skills, stylistic		Music Industry
	how the voice	of Christmas	awareness,	Revision	Unit 2 –
	works	music,	stage	source:	Producing a
		tonality,	presence,	http://www.b	Music Product
	Revision	harmony,	stage craft	bc.co.uk/scho	
	source:	melodic		ols/gcsebitesiz	Revision
	http://www.b	devices,		<u>e/music/perfo</u>	source:
	bc.co.uk/sing/l	instrumentati		rming/perfor	http://www.th

	earning/basics .shtml	on, lyric writing Revision source: http://xmasfu n.com/Lyrics.a spx		ming1.shtml http://lifehack er.com/the- basics-of- music- production- lesson-1-set- up-your-h- 499088482	eguardian.co m/business/m usicindustry http://www.m usicweek.com /news
Spring 1	End of unit assessment during the last two weeks of the term Areas covered: African music, history, development and influence on contemporary music, Djembe drumming Revision source: http://www.k nowitall.org/gullahmusic/	End of unit assessment during the last two weeks of the term Areas covered: Programmatic music, instruments of the orchestra, music for mood and effect, music for film, performing from standard notation Revision source: http://www.b bc.co.uk/scho ols/gcsebitesiz e/music/west ern_tradition/programme_music1.shtml	End of unit assessment during the last two weeks of the term Areas covered: Music performance skills, stylistic awareness, expression, dynamics, phrasing	Areas covered: Unit 5 – Introduction to Music Performance Unit 6 – Introduction to Music Recording Revision source: http://www.b bc.co.uk/scho ols/gcsebitesiz e/music/perfo rming/perfor ming1.shtml http://lifehack er.com/the- basics-of- music- production- lesson-1-set- up-your-h- 499088482	Exam style assessment questions in the last two weeks of this term Exam style assessment questions in the last two weeks of this term Areas covered: Unit 1 – The Music Industry Unit 2 – Producing a Music Product Revision source: http://www.theguardian.com/business/musicindustry http://www.musicweek.com/news
Spring 2	End of unit assessment during the last two weeks of the term	End of unit assessment during the last two weeks of the term	End of unit assessment during the last two weeks of the term	Controlled assessment through this term Areas covered:	Exam style assessment questions in the last two weeks of this term

	covered:	covered:	covered:	Unit 5 –	Controlled
	Indian music,	Ensemble	Music	Introduction	assessment
	structure and	rehearsal and	performance	to Music	coursework
	form used in	performance	skills, stylistic	Performance;	completed
	Indian music,	skills,	awareness,	Assignment 1	during this
	Indian raga,	contemporary	music	– Getting	term
	traditional	instrumentati	composition	Better	
	Indian	on, stylistic	skills, lyric	Unit 6 –	Areas
	instruments	awareness	writing	Introduction	covered:
	moti diricites	awareness		to Music	Unit 1 – The
	Revision			Recording;	Music Industry
	source:			Assignment 1	Unit 2 –
	http://mio.to/			– Choral	Producing a
	http://www.b			Recording	Music Product
	bc.co.uk/scho			recording	Widsie i Toddet
	ols/gcsebitesiz			Revision	Revision
	e/music/world			source:	source:
	music/music			http://www.b	http://www.th
	india1.shtml			bc.co.uk/scho	eguardian.co
				ols/gcsebitesiz	m/business/m
				e/music/perfo	usicindustry
				rming/perfor	<u>acronicace: y</u>
				ming1.shtml	http://www.m
				ming 1.5Herm	usicweek.com
				http://lifehack	/news
				er.com/the-	<u>/11cws</u>
				basics-of-	
				music-	
				production-	
				lesson-1-set-	
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				499088482	
Summer 1	End of unit	End of unit	End of unit	Areas	Exam style
	assessment	assessment	assessment	covered:	assessment
	during the last	during the last	during the last	Unit 5 –	questions in
	two weeks of	two weeks of	two weeks of	Introduction	the last two
	the term	the term	the term	to Music	weeks of this
				Performance	term
	Areas	Areas	Areas	Unit 6 –	
	covered:	covered:	covered:	Introduction	Areas
	The keyboard,	Reggae music,	Music	to Music	covered:
	melody,	history and	performance	Recording	Unit 1 – The
	chords,	development,	skills, stylistic		Music Industry
	performance	accenting,	awareness,	Revision	Unit 2 –
	and	rhythm	Music	source:	Producing a
	composition		recording	http://www.b	Music Product
		Revision	skills	bc.co.uk/scho	
	Revision	source:		ols/gcsebitesiz	Revision
	source:	http://www.al		e/music/perfo	source:
	http://www.w	Imusic.com/ge		rming/perfor	http://www.th

Surana 2	ikihow.com/Pl ay-the- Keyboard	nre/reggae- ma000000282 0/		ming1.shtml http://lifehack er.com/the- basics-of- music- production- lesson-1-set- up-your-h- 499088482	eguardian.co m/business/m usicindustry http://www.m usicweek.com /news
Summer 2	End of unit assessment during the last two weeks of the term Areas covered: The Ukulele, history and basic layout information, chord shapes, strumming technique, rhythm, performance techniques Revision source: http://www.u kuleleorchestr a.com/http://www.g et-tuned.com/history-of-the-ukulele.php	End of unit assessment during the last two weeks of the term Areas covered: Pop music and melody, writing melodies, chord structures, pop music lyrics Revision source: http://www.theguardian.com/music/series/a-history-of-pop-music	End of unit assessment during the last two weeks of the term Areas covered: Music performance skills, stylistic awareness	Controlled assessment during last 4 weeks of term Areas covered: Unit 5 – Introduction to Music Performance; Assignment 2 - Audition pieces performed Unit 6 – Introduction to Music Recording; Assignment 2 - mix-down of recordings Revision source: http://www.b bc.co.uk/scho ols/gcsebitesiz e/music/perfor ming1.shtml http://lifehack er.com/the-basics-of-music-production-lesson-1-set-up-your-h-499088482	Exam style assessment questions in the last two weeks of this term Areas covered: Unit 1 – The Music Industry Unit 2 – Producing a Music Product Revision source: http://www.theguardian.co m/business/m usicindustry http://www.musicweek.com /news