

Subject: Music

	Y7	Y8	Y9	Y10	Y11
Autumn 1	Baseline testing throughout this term Areas covered: Elements of music, instrument recognition, basic music theory, music performance and music composition Revision source: http://www.musictheory.net/	End of unit assessment during the last two weeks of the term Areas covered: The history of blues music, the blues scale, composing in a blues style, performing blues music Revision source: http://www.knowitall.org/gullahmusic/	End of unit assessment during the last two weeks of the term Areas covered: Music performance skills, stylistic awareness	Areas covered: Unit 5 – Introduction to Music Performance Unit 6 – Introduction to Music Recording Revision source: http://www.bbc.co.uk/schools/gcsebitesize/music/performance/performance1.shtml http://lifehacker.com/the-basics-of-music-production-lesson-1-set-up-your-h-499088482	Exam style assessment questions in the last two weeks of this term Areas covered: Unit 1 – The Music Industry Unit 2 – Producing a Music Product Revision source: http://www.theguardian.com/business/musicindustry http://www.musicweek.com/news
Autumn 2	End of unit assessment during the last two weeks of the term Areas covered: A Cappella singing, vocal performance, how the voice works Revision source: http://www.bbc.co.uk/sing/	End of unit assessment during the last two weeks of the term Areas covered: Christmas songs, history and make up of Christmas music, tonality, harmony, melodic devices, instrumentati	End of unit assessment during the last two weeks of the term Areas covered: Music performance skills, stylistic awareness, stage presence, stage craft	Areas covered: Unit 5 – Introduction to Music Performance Unit 6 – Introduction to Music Recording Revision source: http://www.bbc.co.uk/schools/gcsebitesize/music/performance/performance1.shtml	Exam style assessment questions in the last two weeks of this term Areas covered: Unit 1 – The Music Industry Unit 2 – Producing a Music Product Revision source: http://www.theguardian.com/business/musicindustry

	earning/basics.shtml	on, lyric writing Revision source: http://xmasfun.com/Lyrics.aspx		ming1.shtml http://lifehacker.com/the-basics-of-music-production-lesson-1-set-up-your-h-499088482	eguardian.com/business/musicindustry http://www.musicweek.com/news
Spring 1	End of unit assessment during the last two weeks of the term Areas covered: African music, history, development and influence on contemporary music, Djembe drumming Revision source: http://www.knowitall.org/gullahmusic/	End of unit assessment during the last two weeks of the term Areas covered: Programmatic music, instruments of the orchestra, music for mood and effect, music for film, performing from standard notation Revision source: http://www.bbc.co.uk/schools/gcsebitesize/music/western_tradition/programme_music1.shtml	End of unit assessment during the last two weeks of the term Areas covered: Music performance skills, stylistic awareness, expression, dynamics, phrasing	Areas covered: Unit 5 – Introduction to Music Performance Unit 6 – Introduction to Music Recording Revision source: http://www.bbc.co.uk/schools/gcsebitesize/music/performance/performance1.shtml http://lifehacker.com/the-basics-of-music-production-lesson-1-set-up-your-h-499088482	Exam style assessment questions in the last two weeks of this term Exam style assessment questions in the last two weeks of this term Areas covered: Unit 1 – The Music Industry Unit 2 – Producing a Music Product Revision source: http://www.theguardian.com/business/musicindustry http://www.musicweek.com/news
Spring 2	End of unit assessment during the last two weeks of the term Areas	End of unit assessment during the last two weeks of the term Areas	End of unit assessment during the last two weeks of the term Areas	Controlled assessment through this term Areas covered:	Exam style assessment questions in the last two weeks of this term

	covered: Indian music, structure and form used in Indian music, Indian raga, traditional Indian instruments Revision source: http://mio.to/http://www.bbc.co.uk/schools/gcsebitesize/music/world_music/music_india1.shtml	covered: Ensemble rehearsal and performance skills, contemporary instrumentation, stylistic awareness	covered: Music performance skills, stylistic awareness, music composition skills, lyric writing	Unit 5 – Introduction to Music Performance; Assignment 1 – Getting Better Unit 6 – Introduction to Music Recording; Assignment 1 – Choral Recording Revision source: http://www.bbc.co.uk/schools/gcsebitesize/music/performance/performance1.shtml http://lifehackr.com/the-basics-of-music-production-lesson-1-set-up-your-h-499088482	Controlled assessment coursework completed during this term Areas covered: Unit 1 – The Music Industry Unit 2 – Producing a Music Product Revision source: http://www.theguardian.com/business/musicindustry http://www.musicweek.com/news
Summer 1	End of unit assessment during the last two weeks of the term Areas covered: The keyboard, melody, chords, performance and composition Revision source: http://www.w	End of unit assessment during the last two weeks of the term Areas covered: Reggae music, history and development, accenting, rhythm Revision source: http://www.allmusic.com/ge	End of unit assessment during the last two weeks of the term Areas covered: Music performance skills, stylistic awareness, Music recording skills	Areas covered: Unit 5 – Introduction to Music Performance Unit 6 – Introduction to Music Recording Revision source: http://www.bbc.co.uk/schools/gcsebitesize/music/performance/performance1.shtml	Exam style assessment questions in the last two weeks of this term Areas covered: Unit 1 – The Music Industry Unit 2 – Producing a Music Product Revision source: http://www.th

	ikihow.com/Play-the-Keyboard	nre/reggae-ma0000002820/		ming1.shtml http://lifehack.com/the-basics-of-music-production-lesson-1-set-up-your-h-499088482	theguardian.com/business/musicindustry http://www.musicweek.com/news
Summer 2	End of unit assessment during the last two weeks of the term Areas covered: The Ukulele, history and basic layout information, chord shapes, strumming technique, rhythm, performance techniques Revision source: http://www.ukuleleorchestra.com/ http://www.get-tuned.com/history-of-the-ukulele.php	End of unit assessment during the last two weeks of the term Areas covered: Pop music and melody, writing melodies, chord structures, pop music lyrics Revision source: http://www.theguardian.com/music/series/a-history-of-pop-music	End of unit assessment during the last two weeks of the term Areas covered: Music performance skills, stylistic awareness	Controlled assessment during last 4 weeks of term Areas covered: Unit 5 – Introduction to Music Performance; Assignment 2 - Audition pieces performed Unit 6 – Introduction to Music Recording; Assignment 2 - mix-down of recordings Revision source: http://www.bbc.co.uk/schools/gcsebitesize/music/performance/performing/performing1.shtml http://lifehack.com/the-basics-of-music-production-lesson-1-set-up-your-h-499088482	Exam style assessment questions in the last two weeks of this term Areas covered: Unit 1 – The Music Industry Unit 2 – Producing a Music Product Revision source: http://www.theguardian.com/business/musicindustry http://www.musicweek.com/news

