Performing Arts GCSE

EVALUATION OF PRACTICAL WORK

Look back over everything you have recorded in the portfolio and use this as the basis of your final evaluation.

Evaluation of your own work

- Re-read your original skills audit sheet.
- Decide what you have improved, how and why.
- Decide what you have learned and give examples.
- Decide which disciplines you would like to try next time – for example, an actor might benefit from a design or technical activity.

Evaluation of planning and research

- Write about your own responsibilities
- Did the performance meet the demands of the brief?
- How effective was the research you did?
- Consider any difficulties that arose and how you overcame them.

Evaluation of practical activities

- Were the rehearsal techniques effective?
- How could they be improved next time?
- Which practical activities did you find most useful? These might, for example, include performance games or warm ups.
- Can you identify the relationship between your own practical work and processes with those of the professional industry? Explain.

Knowledge and understanding of work-related aspects

- Do you understand what it might be like to work in the professional performing arts industry?
- Can you make constructive comments on your own and others’ work?