

Alcester Academy Curriculum Planning: Key Stage 3 Alcester

Department: A	Art					Year Group: 7
Term	Topic/Subject	Assessment Objectives and Knowledge (include differentiation)	Skills (include differentiation)	Literacy, Numeracy (including wider reading)	Personal Development (SMSC, British Values, Careers, Healthy Living, Citizenship Equality and Diversity, Preparation for next stages	AFL/Summative Assessment
Autumn 1	COLOUR	2 & 3	Line, shape, tone, pattern, shading techniques, form. Shading techniques, use of tone and varied tone, tonal changes etc. Composition, presentational skills Colour Wheel - primary, secondary, tertiary colours. Colour mixing and blending and colour schemes. Mixing colour, knowledge of colour schemes, composition, and use of IT to research categories of colour. Annotation to describe developments and demonstrate knowledge	Use of subject- specific vocabulary through annotation and staff/peer feedback. Peer and self- assessment/target setting. Ratio – colour mixing	Appreciation of each other's work.	Staff and peer feedback and marking. Week 6 data report, focusing upon ATLs.
Autumn 2	SHELLS and SKULLS	1,2,3,4	Line, shape, tone, pattern, shading techniques, form. Work of an artist Introduction of mixed media. Shading techniques, use of tone and varied tone, tonal changes etc.	Literacy - Use of subject-specific vocabulary through annotation and through termly word lists. Peer and self-	Social - Study of Georgia O'Keeffe's work and style – reading and writing to inform, respect for the works of another artist. Spiritual – Understand ideas behind art and design in differing cultures. Cultural – Explore ideas and	Regular assessment of individual pieces culmination in the week 12 data report. Staff/peer feedback using Assessment objectives.

			Composition, presentational skills Observational drawing Use and application of mixed media elements and a more personalised approach e.g 3D, textiles etc. Research of Georgia O'Keeffe's work and style e.g key words, appreciation, annotation etc.	assessment/target setting. Numeracy - Use of projector to enlarge the scale of pieces	feelings through art and express themselves.	
Spring 1	As above	As above	Line, shape, tone, pattern, shading techniques, form. Work of an artist Introduction of mixed media. Shading techniques, use of tone and varied tone, tonal changes etc. Composition, presentational skills Observational drawing Use and application of mixed media elements and a more personalised approach e.g 3D, textiles etc. Research of Georgia O'Keeffe's work and style e.g key words, appreciation, annotation etc.	Literacy - Use of subject-specific vocabulary through annotation and through termly word lists. Peer and self-assessment/target setting. Study of Georgia O'Keeffe's work and style – reading and writing to inform, respect for the works of another artist. Numeracy - Use of projector to enlarge the scale of pieces	Social - Study of Georgia O'Keeffe's work and style – reading and writing to inform, respect for the works of another artist. Spiritual – Understand ideas behind art and design in differing cultures. Cultural – Explore ideas and feelings through art and express themselves.	Final piece assessment in line with assessment objectives.
Spring 2	As above, moving to Pop Art	1,2,3,4	The art movement, why it was set up, impact on the art world and society. Artists' style, purpose and audience. Self- identity	Literacy Appreciation and study of Pop Art, its origins and artists. Self-identity	Appreciation and study of Pop Art and the works of others, its origins and artists. Self-identity	Final outcome(s) 2D/3D or combination Canvas/board/3-D piece incorporating the style of studied artists and self –identity focus.

			Logos / brand names. Appreciation of work and styles. Historical research/ awareness Discussion of ideals of the movement. Research of project - elements and connections to self-identity and present day marketing. Photography. Media investigation and application. I.T. manipulation of images. Final outcome designs.	Subject specific vocab. Numeracy Proportions. Scale. I.T. projector. Repetition Reflection		Assessment at each stage through questioning and AfL.
Summer 1	Pop Art	1,2,3,4	The art movement, why it was set up, impact on the art world and society. Artists' style, purpose and audience. Self- identity Logos / brand names. Appreciation of work and styles. Historical research/ awareness Discussion of ideals of the movement. Research of project - elements and connections to self-identity and present day marketing. Photography. Media investigation and application. I.T. manipulation of images. Final outcome designs.	Literacy - Use of subject-specific vocabulary through annotation and through termly word lists. Peer and self-assessment/target setting. Numeracy - Use of projector to enlarge the scale of final pieces.	Social - Study of chosen artists' work and style – reading and writing to inform, respect for the works of another artist. Cultural – Explore ideas and feelings through art and express themselves.	Final outcome(s) 2D/3D or combination Canvas/board/3-D piece incorporating the style of studied artists and self –identity focus. Assessment at each stage through questioning and AfL.
Summer 2	As above	As above	As above	As above	As above	As above

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