

**Alcester Academy Curriculum Planning: Assessment in Music**

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<p>What: Introduction to Music and baseline assessment</p> <p>How: listening test, performance assessment, composition task</p> <p>When: week 2, 4 &amp; 6</p>	<p>What: Blues Music</p> <p>How: Blues performance, written assessment</p> <p>When: week 5 &amp; 6</p>	<p>What: Music Performer</p> <p>How: Solo performance, log book</p> <p>Week: Week 6</p>	<p>What: Introduction to the BTEC TECH Award</p> <p>How: Pupil-created webpage</p> <p>When: Week 6</p>	<p>What: 2 Music Skills Development</p> <p>How: Internally assessed assignment</p> <p>When: Year11 week6</p>
Autumn 2	<p>What: A Cappella Singing and Beatboxing</p> <p>How: Group activities completed in lessons, final performance, written assessment</p> <p>When: final performance in week 12</p>	<p>What: Christmas Music and Songs</p> <p>How: Performance and composition</p> <p>When: Week 9 &amp; 12</p>	<p>What: Music Performer</p> <p>How: Group performance, log book</p> <p>When: Week 12</p>	<p>What: 1 Exploring Music Products and Styles</p> <p>How: Internally assessed assignment</p> <p>When: Week 24</p>	<p>What: 3 Responding to a Commercial Music Brief</p> <p>How: Externally assessed assignment</p> <p>When: deadline week 30</p>
Spring 1	<p>What: Introduction to Music technology</p> <p>How: GarageBand assessment, written assessment</p>	<p>What: Advance Music technology</p> <p>How: GarageBand assessment, written assessment</p>	<p>What: Music Producer</p> <p>How: Sequenced piece, log book</p>	<p>What: 1 Exploring Music Products and Styles</p> <p>How: Internally assessed assignment</p>	<p>What: 3 Responding to a Commercial Music Brief</p> <p>How: Externally assessed assignment</p> <p>When: deadline week</p>

	When: Week 18	When: Week 18	When: Week 18	When: Week 24	30
Spring 2	<p>What: African Music</p> <p>How: Group Djembe drum performance, call &amp; response composition, written assessment</p> <p>When: Week 20, 22 &amp; 24</p>	<p>What: Programmatic Music</p> <p>How: Performance of motifs, composition of motif</p> <p>When: Week 21 &amp; 24</p>	<p>What: Music Producer</p> <p>How: Recorded and processed piece, log book</p> <p>When: Week 24</p>	<p>What: 1 Exploring Music Products and Styles</p> <p>How: Internally assessed assignment</p> <p>When: Week 24</p>	<p>What: 3 Responding to a Commercial Music Brief</p> <p>How: Externally assessed assignment</p> <p>When: deadline week 30</p>
Summer 1	<p>What: Keyboard skills</p> <p>How: Keyboard skills test</p> <p>When: Week 30</p>	<p>What: Musical Futures</p> <p>How: Group performance</p> <p>When: Week 30</p>	<p>What: Music Composer</p> <p>How: Composition (music)</p> <p>When: Week 30</p>	<p>What: 2 Music Skills Development</p> <p>How: Internally assessed assignment</p> <p>When: Year11 week6</p>	<p>What: 3 Responding to a Commercial Music Brief</p> <p>How: Externally assessed assignment</p> <p>When: deadline week 30</p>
Summer 2	<p>What: Ukulele</p> <p>How: Ukulele performance, written assessment</p> <p>When: Week 34 &amp; 36</p>	<p>What: Pop Music and Melody</p> <p>How: Performance, composition</p> <p>When: Week 33 &amp; 36</p>	<p>What: Music Composer</p> <p>How: Composition (song)</p> <p>When: Week 36</p>	<p>What: 2 Music Skills Development</p> <p>How: Internally assessed assignment</p> <p>When: Year11 week6</p>	N/A