

Pupils will complete a variety of writing and reading assessments across key stages. Teachers assess using an in-department assessment grid which adopts the 9-1 GCSE gradings. All assessments are completed within the last two weeks of each half term. Data is recorded by teachers and placed in 'best books', so that pupils can identify their own progress over time. A termly 'working at' grade is reported to SISRA which takes into account the progress of both reading and writing pieces, together with a teacher's professional judgement. Data is used to inform class packs and future setting reviews. Pupils respond to their result of each extended piece, and this often includes editing or re-writing, at least a partial response, to ensure they can evidence progress. The end of year exams act as a consolidation of the skills used and learnt over the course of each academic year.

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<u>What:</u> descriptive writing assessment. <u>How:</u> use of the transition novel, 'Armistice Runner' by Tom Palmer. <u>When:</u> end of half term.	<u>What:</u> speech writing task. Spoken language assessment opportunity. <u>How:</u> topical articles and sources as stimulus over the half term. <u>When:</u> during the half term.	<u>What:</u> non-fiction reading skills. <u>How:</u> Language paper 2 Q1-3. <u>When:</u> end of half term.	<u>What:</u> AQA Power and Conflict comparison assessment. <u>How:</u> use of GCSE set poems, framed in GCSE style. <u>When:</u> end of half term.	<u>What:</u> November mocks for Language and Literature courses. <u>How:</u> Internal and formal examination in the hall. <u>When:</u> <b>see forward planner for exact dates.</b>
Autumn 2	<u>What:</u> language reading assessment. <u>How:</u> use of Victorian literature novel extract as source material. <u>When:</u> end of half term.	<u>What:</u> creative writing assessment. <u>How:</u> Dystopian fiction extracts as source material. <u>When:</u> end of half term.	<u>What:</u> fiction reading skills. <u>How:</u> Language paper 1 Q4-5. <u>When:</u> end of half term.	<u>What:</u> AQA A Christmas Carol assessment. <u>How:</u> Use of AQA style Literature Paper 1 extract. <u>When:</u> end of half term.	

Spring 1	<p><u>What:</u> non-fiction writing task.</p> <p><u>How:</u> use of school experiences as a theme.</p> <p><u>When:</u> end of half term.</p>	<p><u>What:</u> poetry reading exam.</p> <p><u>How:</u> use of poems from other cultures anthology as source material.</p> <p><u>When:</u> <b>see long term planner for exam dates.</b></p>	<p><u>What:</u> fiction language exam (AQA worded) <u>How:</u> unseen paper.</p> <p><u>When:</u> <b>see long term planner for exam dates.</b></p>	<p><u>What:</u> Shakespeare's presentation of.... (character or theme).</p> <p><u>How:</u> use of extract from Romeo and Juliet.</p> <p><u>When:</u> end of half term.</p>	<p><u>What:</u> March mocks for Language and Literature courses.</p> <p><u>How:</u> Internal and formal examination in the hall.</p> <p><u>When:</u> <b>see forward planner for exact dates.</b></p>
Spring 2	<p><u>What:</u> language reading exam (character).</p> <p><u>How:</u> detective writing as stimulus and resource material.</p> <p><u>When:</u> <b>see long term planner for exam dates</b></p>	<p><u>What:</u> Shakespeare's presentation of.... (character or theme).</p> <p><u>How:</u> use of extracts from Shakespeare plays-formatted as exam paper.</p> <p><u>When:</u> end of half term.</p>	<p><u>What:</u> AQA Power and Conflict comparison assessment.</p> <p><u>How:</u> use of GCSE set poems, framed in GCSE style.</p> <p><u>When:</u> end of half term.</p>	<p><u>What:</u> An Inspector Calls assessment.</p> <p><u>How:</u> AQA style character or theme question based on the play.</p> <p><u>When:</u> end of half term.</p>	
Summer 1	<p><u>What:</u> creative writing assessment.</p> <p><u>How:</u> myths and legends as stimulus and resource material.</p> <p><u>When:</u> end of half term.</p>	<p><u>What:</u> gothic fiction writing.</p> <p><u>How:</u> use of gothic fiction extracts as source material.</p> <p><u>When:</u> end of half term.</p>	<p><u>What:</u> non-fiction writing task.</p> <p><u>How:</u> travel writing extracts used as stimulus.</p> <p><u>When:</u> end of half term.</p>	<p><u>What:</u> Language Paper 1 Q5 and Paper 2 Q2 and Q4.</p> <p><u>How:</u> AQA Language paper 1 and Language paper 2 practise.</p> <p><u>When:</u> end of half term.</p>	
Summer 2	<p><u>What:</u> analysis of poetry.</p> <p><u>How:</u> task will be linked to a poem studied in class.</p> <p><u>When:</u> middle of half term.</p>	<p><u>What:</u> reading assessment based on analysis of a character.</p> <p><u>How:</u> task is linked to fiction text studied in lesson.</p> <p><u>When:</u> end of half term.</p>	<p><u>What:</u> Modern Drama GCSE set text - character reading assessment.</p> <p><u>How:</u> GCSE style question about character presentation.</p> <p><u>When:</u> end of half term.</p>	<p><u>What:</u> Language Paper 1 and Paper 2 exams.</p> <p><u>How:</u> AQA Language paper 1 and Language paper 2 practise. Choice of topic to be recorded/presented for spoken language endorsement.</p> <p><u>When:</u> <b>see long term planner for exam dates.</b></p>	