

Department: <i>English</i>						Year Group: <i>Year 11</i>
Term	Topic/Subject	Assessment Objectives and Knowledge (include differentiation)	Skills (include differentiation)	Literacy, Numeracy (including wider reading)	Personal Development (SMSC, British Values, Careers, Healthy Living, Citizenship Equality and Diversity, Preparation for next stages)	AFL/Summative Assessment
Autumn 1	The 19 th Century Novel <i>Frankenstein</i>	<p>Language/Literature AO2: -Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p> <p>-Literature AO1: Read, understand and respond to texts by: Maintaining a critical style and develop an informed personal response. Use of textual references to support.</p> <p>Literature AO3: Show understanding of the relationship between texts and the contexts in which they were written.</p> <p><i>Tasks will be tailored and planned for different needs where appropriate (writing frames, planned questioning, appropriate worksheets and sentence starters will be provided if required)</i></p>	<p>Development of exploring language and application of metalanguage and comparison skills</p> <p>The 'context bubble.'</p> <p>Embedded/relevant details or quotations as effective support for effective interpretation.</p> <p>Understanding of contemporary and heritage poems and themes.</p>	<p>Literacy- Inference, development of sophisticated writing style, development of effective vocabulary through use of metalanguage.</p> <p>Numeracy- Structural/pattern analysis of whole text</p>	<p>SMSC- Victorian society, morals, religion, ethics, treatment of others, family and relationships, writer's background</p>	<p>Starting with the extract, How does Shelley present (character/theme)?</p> <p>How does Shelley present (character/theme) in the novel as a whole?</p> <p>Literature paper 1 section B</p>
Autumn 2	Unseen poetry FULL INTERNAL MOCK EXAMINATION IN DECEMBER	<p>Literature AO1: Read, understand and respond to texts by: Maintaining a critical style and develop an informed personal response. Use of textual references to support.</p> <p>Language/Literature AO2: -Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p>	<p>Development of exploring language and application of meta language.</p> <p>Handling of unseen texts</p> <p>Embedded/relevant details or quotations as effective support for effective</p>	<p>Literacy- Literacy- Inference, development of sophisticated writing style, development of effective vocabulary through use of meta-language.</p> <p>Numeracy- patterns in poetry</p>	<p>SMSC- Themes raised in a variety of poetry, emotional experiences</p>	<p>How does the poet present the speaker's (theme or behaviour) in the poem?</p> <p>Literature paper 2 section C</p> <p>FULL INTERNAL MOCK EXAMINATION IN DECEMBER</p>

			interpretation.			Language Paper 1 and Paper 2 (November 2019 papers will be used)
Spring 1	FULL PREPARATION/REVISION OF ALL UNITS FOR EXTERNAL EXAMINATIONS					Language Paper 1 and Paper 2 (June 2019 papers will be used)
Spring 2	FULL INTERNAL MOCK EXAMINATION IN MARCH External Examination Dates: Literature Paper 1 – May 13 th 2020 Literature Paper 2 – May 21 st 2020 Language Paper 1 – June 2 nd 2020 Language Paper 2 – June 5 th 2020					
Summer 1						
Summer 2						

Last updated: June 2019