

 **Alcester Academy Curriculum Planning: Key Stage 4 (Year 11)**

Department: English		Year Group: 11					
Term	Topic/subject	Assessment Objectives	Knowledge acquisition	Skill building <i>Intent</i>	Wider reading opportunities to include numeracy and SMSC	Final assessment task and title	SEND & PP Identify where access and learning is supported
Autumn 1	Frankenstein (sets 1 & 2)	Literature objectives A01, 2 & 3  Some inclusion of NF articles where relevant.	Understanding and enjoyment of seminal 19 <sup>th</sup> century Literature.	<p><b>Building on:</b> Appreciation of whole text reading;</p> <p>Analysis and evaluation of language to comment on writer's intentions;</p> <p>Understanding of how historical and social context influences a text;</p> <p>Previous work looking at intertextual reference;</p> <p>Knowledge of myth of Prometheus;</p> <p>Confidence at speaking to a wider audience.</p> <p><b>Learning to:</b></p>	<p><b>Numeracy:</b> Structure and patterns within texts; use of ages within this epoch;</p> <p><b>SMSC:</b> Historical and cultural influences on society; moral discussion regarding science.</p> <p><b>Literacy:</b> <i>Frankenstein</i>: ATOS level 12.4. R/A 17.5</p> <p>NF articles to be added where relevant.</p>	GCSE style question: 'Starting with this extract, how does Shelley convey her attitude towards (theme or character)'	<p><b>Key generic vocabulary (Frankenstein):</b></p> <p>Science; invention; Galvanism; moral; ethical; philosophy; Rousseau; intertextuality; creation; ambition; forbidden knowledge; symbols; meta-narrative; multi-narrative voices;</p> <p><b>Word mats to be provided where necessary;</b></p>

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				<p>Understand the society and philosophical thought key to the writer;</p> <p>Increase ability to “think out of the box’ - developing a more abstract and theoretical approach to this text;</p> <p>Understand the wide ranging and key intertextuality within this text;</p> <p>Bring knowledge gained over the key stages – for example the presence of the Romantics;</p>			<p><b>This text demands reading aloud during lessons which will allow for comprehension to be tracked;</b></p> <p><b>Key vocabulary on slide 1 of each lesson.</b></p>
	<b>Language study – Paper 1 &amp; 2 (sets 3 – 5)</b>						
Autumn 2	Completion of	All AOs covered from	Understanding of how to respond to full range of	<b>Building on:</b>	<b>Numeracy:</b>	GCSE style questions for Frankenstein and	Targeted intervention sessions for

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	<p>Frankenstein;  Preparation for mock exams</p>	<p>Language and Literature GCSE mark schemes</p>	<p>Literature and Language questions</p>	<p>Knowledge of Literature texts to include writers' intentions;</p> <p>Knowledge of historical and social context to inform Literature texts;</p> <p>Creating personal responses utilising analytical and evaluative skills;</p> <p>Use of technical language required within each type of question;</p> <p>Ability to skim and scan read Language extracts;</p> <p>Ability to manage time during exams;</p> <p>Ability to understand and apply specific skills demanded per question;</p> <p>Production of personal creative and discursive writing, using sophisticated and well</p>	<p>Division and use of time within restraints of exams.</p> <p><b>SMSC:</b> Personal responses to historical/cultural and social issues raised within texts; empathy within responses; discussions within groups of moral and ethical issues raised.</p> <p><b>Literacy:</b> <i>Frankenstein</i> – as above;</p> <p>GCSE sources – Literature and Language papers – extracts previously documented;</p> <p>Any further and additional extracts to be added.</p>	<p>past papers for Language.</p>	<p>identified students to help with gaps in progress.</p> <p>Use of access arrangements such as reader/scribe/extra time/reading pen/laptop;</p>
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				chosen vocabulary and structure.			
Spring 1	Revision	All assessment objective covered for Literature and Language			<b>All resources used this term for revision will be chosen by individual teachers. Most resources have been documented for appropriate use.</b>		Targeted intervention to continue.  <b>Word mats to be included in longer practise questions.</b>
Spring 2	Revision Literature Paper 1 & 2 GCSE exam						
Summer 1	Revision and Language Paper 1 & 2 exam						