| _ | artme rench | Year Group: | | | | | | | |
|---|---|--|--|--|--|--|---|--|--|
| _ | | | Knowledge acquisition Content - Be able to discuss what you like to wear - Be able to describe items of clothing with | Skill building Intent Listening Speaking Reading Writing Pronunciation Differentiated card sorts, listening & reading tasks, writing | Wider reading opportunities to include numeracy and SMSC Literacy - Reflexive verbs Numeracy - Using time expressions - Telling the time | Final assessment task and title Mid point marked task on the skill of listening. Based on Mon quartier from Year 7. RETRIEVAL | SEND & PP Identify where access and learning is supported Key vocab is on the first slide of each lesson. SEND students are provided with a list of vocab. Subject specific terms e.g cognate | | |
| | Tu en fais souvent ? Mon weeken d | ions NC present tense NC - key grammati cal structures NC | brands and preferences - Understanding the place of France as a lead in the fashion industry - Being able to understand and give weather | frames and learning mats. Revisiting listening strategies | Grammar - Be able to express opinions on clothing - Using j'aime with porter - Using the possessive adjectives - son,sa,ses - Using quand/si to | | will have a support sheet. Differentiated card sorts, listening & reading tasks, writing frames and learning mats. Seating plans will have PP and SEN students | | |

| | | express opinions | forecasts | | extend sentences - Understand when | | |
|------|-----------|------------------|--------------------|------------------------|--|-----------------------|------------------------|
| | | Opinions | - Being able to | | to use faire/jouer | | |
| | | | tell the time | | with activities | | |
| | | | ten the time | | - Be able to use | | |
| | | | - Learn how to | | | | |
| | | | | | simple reflexive | | |
| | | | discuss your daily | | verbs. | | |
| | | | routine | | CMCC | | |
| | | | Cay have after | | <u>SMSC</u> | | |
| | | | - Say how often | | Davia aa faabian | | |
| | | | you do activities | | Paris as fashion | | |
| | | | December wheat | | capital of the world | | |
| | | | - Describe what | | \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | | |
| | | | you wear | | Weather in different | | |
| | | | depending upon | | parts of France | | |
| | | | the weather. | | | | |
| | | | | | European Day of | | |
| | | | | | Languages - | | |
| | | | | | September 26th - | | |
| | | | | | national competition | | |
| | D 11 1 | NC | | | entries | NAC 1 1 1 1 | 1/ 1 : |
| Autu | Destinat | NC | <u>Content</u> | Listening | <u>Literacy</u> | Mid point marked | Key vocab is on |
| mn | ion | express | D - - + - + - - | Speaking | - present tense | task on the skill of | the first slide of |
| 2 | vacance | ideas and | - Be able to talk | Reading | _ | translation. Based on | each lesson. SEND |
| | S | discuss | about your | Writing | - perfect tense | Autumn 1. | students are |
| | | NG | holiday | Pronunciation | 6.h | RETRIEVAL | provided with a |
| | Je vais | NC | preferences | Differentiate I | - future tense | F., J 6 b | list of vocab. |
| | en | cultural | - Be able to | Differentiated card | Numeracy | End of term | College at an interest |
| | vacance | awarenes | discuss where | sorts, listening & | <u>Numeracy</u> | assessment based on | Subject specific |
| | S | S | you usually go on | reading tasks, writing | | Aut 1 and Aut 2 | terms e.g cognate |
| | L'essenti | | holiday | | | Listening, Reading, | |

| el pour | NC give | - Be able to | frames and learning | - Time phrases | Writing | will have a |
|--|---|--|---|---|---------|--|
| | | | mats. | - seasons | | support sheet. |
| el pour les vacance s Mes vacance s de reve | NC give and justify opinions. NC - cultural awarenes s NC perfect tense NC asking questions NC future tense NC present tense NC present tense | - Be able to describe what you take on holiday - Understand where French people go on holiday and why - Be able to talk about your dream holiday - Understand about popular holiday destinations in France | frames and learning mats. Use the skill of adapting a text/model answer Improve reading skills by learning a range of strategies to cope with extended texts Be confident with using a French dictionary | - Time phrases - seasons Grammar - Be able to conjugate choisir/finir in the present tense - ir verbs - Use the verb prendre in past/present/future - Understand how to form the past using avoir for a fixed amount of verbs - Be able to answer questions and understand question words - Be able to use the near future | Writing | will have a support sheet. Differentiated card sorts, listening & reading tasks, writing frames and learning mats. Seating plans will have PP and SEN students |
| | different tenses | | | SMSC | | |

| | | | | | Where do French people go on holiday and why? Popular holiday destinations in France Christmas traditions | | |
|------|-----------|------------|--------------------|-------------------------|---|----------------------|---------------------|
| | | | | | in France | | |
| Spri | Bouger, | NC | <u>Content</u> | Listening | <u>Literacy</u> | Mid point marked | Key vocab is on |
| ng 1 | c'est | discussio | | Speaking | | task on the skill of | the first slide of |
| | importa | n and | - Be able to | Reading | - Perfect tense | reading | each lesson. SEND |
| | nt! | extended | discuss what | Writing | - | comprehension. | students are |
| | | ideas | sports you like | Pronunciation | ConnectivesUnderst | Based on Les | provided with a |
| | | | and can do | | anding the term | vacances. | list of vocab. |
| | | NC future | - Be able to | Differentiated card | modal verb | RETRIEVAL | |
| | Tu | tense | describe winter | sorts, listening & | | | Subject specific |
| | aimes le | | and summer | reading tasks, writing | <u>Numeracy</u> | | terms e.g cognate |
| | sport? | NC | sports | frames and learning | | | will have a |
| | Sports | cultural | - Be able to | mats. | <u>Grammar</u> | | support sheet. |
| | d'été ou | awarenes | discuss what | | | | |
| | d'hiver | S | sports you would | Strategies to improve | - Revisit when to | | Differentiated card |
| | Centre | | like to attempt in | reading skills | use jouer and faire | | sorts, listening & |
| | aéré | NC . | the future | , ,. , , , , | with activities | | reading tasks, |
| | Aie, j'ai | perfect | - Understand the | - Looking at strategies | - Use of depuis | | writing frames |
| | mal | tense | French culture of | to improve | - Introduction to the | | and learning mats. |
| | | l NG | colonies de | pronunciation | perfect tense with | | |
| | | NC . | vacances | . | etre with aller | | Seating plans will |
| | | strategies | - Be able to | - Being able to answer | Be able to use the | | have PP and SEN |
| | | for | describe what | questions | construction - j'ai | | students |

| | | pronuncia tion NC key grammati cal structures | sports you have done in the past | | mal -Be able to use je peux/je ne peux pas with activities. - Including the connectives parce que/donc in sentences to improve quality of writing SMSC Mardi Gras Advertising of the Paris trip Culture of French summer camps | | |
|--------------|---------------|--|-------------------------------------|---|---|---------------------------------------|------------------------------------|
| Spri ng 2 | Le monde | NC - give extended | Content | Listening Speaking | Literacy | Mid point marked task on the skill of | Key vocab is on the first slide of |
| | des | opinions | - Understand how | Reading | - direct object | speaking role play | each lesson. SEND |
| | médias | | to describe | Writing | pronouns | Based on illness. | students are |
| | | NC - | genres of | Pronunciation | | RETRIEVAL | provided with a |
| | La télé | cultural | television | Differentiate | - perfect and | F. J. 6 b | list of vocab. |
| | ma ráplitá | awarenes | programmes | Differentiated card | imperfect tenses | End of term | Cubicat apositis |
| | réalité La | S | - Be able to listen to French music | sorts, listening & reading tasks, writing | | assessment - Listening, Reading, | Subject specific terms e.g cognate |
| | La | <u> </u> | to Hench music | reading tasks, writing | <u> </u> | Listering, Reduing, | Lerris e.g cognate |

| musique | NC | and give the | frames and learning | - Position and | Writing | will have a |
|-----------|-------------------|-----------------------------------|-------------------------|-----------------------|---------|---------------------|
| ma | Discussio | genre and your | mats. | agreement of | | support sheet. |
| muse | n of | opinion | | adjectives | | |
| Le ciné, | ideas, | | Revisit reading | | | Differentiated card |
| ma | giving | - Be able to name | strategies | - connectives | | sorts, listening & |
| passion | opinions | film genres and | | | | reading tasks, |
| | | understand | Revisit strategies for | <u>Numeracy</u> | | writing frames |
| Accro à | NC - | reviews of films. | translation | | | and learning mats. |
| la | translatio | | | <u>Grammar</u> | | |
| technolo | n of texts | - Investigate the | Improve your | | | Seating plans will |
| gie | | popularity of | knowledge of French | - Be introduced to | | have PP and SEN |
| | NC | songs/film/tv in | phonics | direct object | | students |
| | pronuncia | France. | | pronouns (le,la,les) | | |
| | tion | Understanding | Revisit listening and | | | |
| | | - Understanding how technology | writing strategies. | - Identify and | | |
| Alors, | NC | has changed over | | express opinions | | |
| quoi de | developin | time. | | | | |
| neuf? | g | diffe. | Being involved in a | - Justify opinions | | |
| La | conversat | - Using | debate | | | |
| technolo | ions | technology for | | - Use the perfect | | |
| gie juste | NG | leisure | | and imperfect | | |
| pour | NC | leisure | Revisiting memorisation | tenses to describe | | |
| s'amuse | writing at | - Comparing | strategies. | things you have | | |
| r? | varying | types of | Haira ar ar tha in da d | seen/read. | | |
| Les | lengths | technology | Using extended | Description of the c | | |
| ados et | NC Kov | | sentences. | Revising the | | |
| les | NC Key | - Identifying | | position and | | |
| réseaux | grammati | potential dangers | | agreement of | | |
| sociaux | cal structures | of social networks | | adjectives | | |
| | Structures | | | - Using connectives | | |
| | | | | 1 - Using Connectives | | |

| | | NC | - Being able to | | to justify opinions | | |
|-----|----------|------------|-------------------|------------------------|-----------------------|---------------------|--------------------|
| | | Speaking | describe the pros | | | | |
| | | to obtain | and cons of | | - Using the structure | | |
| | | informati | technology | | - verb + prep + | | |
| | | on | | | infinitive | | |
| | | | - Talking about | | | | |
| | | NC | the technology of | | -Being able to use | | |
| | | expressin | the future | | impersonal | | |
| | | g | | | structures | | |
| | | opinions | | | | | |
| | | NC | | | SMSC | | |
| | | perfect | | | <u>51 15 C</u> | | |
| | | tense | | | Easter in France | | |
| | | COLLEGE | | | | | |
| | | NC giving | | | Poisson d'avril | | |
| | | and | | | | | |
| | | justifying | | | Authentic French | | |
| | | opinions | | | music and film | | |
| | | | | | | | |
| | | | | | The culture of | | |
| | | | | | technology in France | | |
| Sum | Un | NC | - Talking | Listening | <u>Literacy</u> | Speaking assessment | Key vocab is on |
| mer | métier, | memorisa | about the | Speaking | | | the first slide of |
| 1 | un rêve! | tion | jobs and | Reading | Improving speaking | | each lesson. SEND |
| | | strategies | qualities | Writing | and writing skills | | students are |
| | | | needed for | Pronunciation | | | provided with a |
| | | NC | certain | | Translation | | list of vocab. |
| | | Translatio | professions | | strategies | | |
| | | n | | sorts, listening & | , | | Subject specific . |
| | | strategies | | reading tasks, writing | <u>Numeracy</u> | | terms e.g cognate |

| | | NC improving speaking | - Discussing ideal jobs and | frames and learning mats. | <u>Grammar</u> | will have a support sheet. |
|----------|----------|-----------------------------|---------------------------------|--|----------------------------------|---|
| | | and writing skills | ambitions - Talking about | Being able to ask and answer questions | Masculine and feminine job forms | Differentiated card sorts, listening & reading tasks, |
| | | | part-time jobs - Talking | Being able to pronounce tricky words | Imperfect tense revision | writing frames and learning mats. |
| | | | about success | Improving speaking and writing skills | The conditional | Seating plans will have PP and SEN |
| | | | and failure | Using translation | Using 'si' clauses | students |
| | | | | strategies Combining tonses to | Quand with different tenses | |
| | | | | Combining tenses to improve speaking and writing | SMSC | |
| | | | | | La fête du travail | |
| Sum | Cultural | NC - | Cultural projects: | Content and grammar | SMSC | Handing in of end |
| mer 2 | projects | Authentic sources | Le projet Bart Un film - les | will depend upon the project selected. | Authentic resources | of term project. Prizes available. |
| | | Sources | choristes/Le petit | project sciectedi | used for a variety of | Trizes available. |
| | | NC | Nicolas/A cat in | | cultural projects | |
| | | Discussio n of | Paris | | Lo 14 juillet | |
| | | ideas, | La musique La Tour de France | | Le 14 juillet | |
| | | giving | La coupe du | | | |
| | | opinions | monde/Mr Men project | | | |