

 **Alcester Academy Curriculum Planning: Key Stage 4 (Year 11)**

Department: English		Year Group: 10		GCSE English and English Literature (Course completion, revision and intervention)		
Term	Topic/subject	Assessment Objectives	Knowledge	Skills (Include details of differentiation)	Literacy, numeracy and SMSC opportunities	Final assessment task and title
Autumn 1	The 19 <sup>th</sup> Century Novel <i>Frankenstein</i>	Literature- A01, A02, A03	Development of exploring language and application of metalanguage and comparison skills  The 'context bubble.'  Embedded/relevant details or quotations as effective support for effective interpretation.  Understanding of contemporary and heritage poems and themes.	<b>Language/Literature A02:</b> -Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <b>-Literature A01:</b> Read, understand and respond to texts by: Maintaining a critical style and develop an informed personal response. Use of textual references to support. <b>Literature A03:</b> Show understanding of the relationship between texts and the contexts in which they were written.  <i>Tasks will be tailored and planned for different needs where appropriate (writing frames, planned questioning, appropriate worksheets and sentence starters will be provided if required)</i>	Literacy- Inference, development of sophisticated writing style, development of effective vocabulary through use of metalanguage. Numeracy- Structural/pattern analysis of whole text SMSC- Victorian society, morals, religion, ethics, treatment of others, family and relationships, writer's background	Starting with the extract, How does Shelley present (character/theme)?  How does Shelley present (character/theme) in the novel as a whole?  Literature paper 1 section B
Autumn 2	Unseen poetry  FULL INTERNAL MOCK EXAMINATION IN DECEMBER	Literature A01,2	Development of exploring language and application of meta language.  Handling of unseen texts  Embedded/relevant details or quotations as effective support for effective interpretation.	<b>Literature A01:</b> Read, understand and respond to texts by: Maintaining a critical style and develop an informed personal response. Use of textual references to support. <b>Language/Literature A02:</b> -Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.	Literacy- Literacy- Inference, development of sophisticated writing style, development of effective vocabulary through use of meta-language. Numeracy- patterns in poetry SMSC- Themes raised in a variety of poetry, emotional experiences	How does the poet present the speaker's (theme or behaviour) in the poem?  Literature paper 2 section C  FULL INTERNAL MOCK EXAMINATION IN DECEMBER
Spring 1	FULL PREPARATION/REVISION OF ALL UNITS FOR EXTERNAL EXAMINATIONS					
Spring 2	FULL INTERNAL MOCK EXAMINATION IN MARCH					
Summer 1	EXTERNAL EXAMINATIONS <i>LITERATURE EXAM DATES:</i>					
Summer 2	<i>LANGUAGE EXAM DATES:</i>					