

# Alcester Academy Curriculum Planning: Key Stage 3 (Year 8)

Department: English		Year Group: 8		English Literature and Language		
Term	Topic/ subject	Assessment Objectives	Knowledge	Skills (Include details of differentiation)	Literacy, numeracy and SMSC opportunities	Final assessment task and title
Autumn 1	Writing to argue  Public speaking	Non fiction Spoken Language unit  Language A02, A03, A04, A05, A06	Understanding and application of language and non verbal features for effect  Creating engaging texts  Development of exploring language and application of meta language.  Developing comparative skills	<b>Paper two Language</b> <b>Language A01:</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts <b>Language A02:</b> -Explain, comment on and analyse how writers use language and non verbal features to achieve effects and influence audience <b>Language A03:</b> Compare writer's ideas and perspectives, as well as how these are conveyed, across two or more texts <b>Language A04-</b> Evaluate speeches critically and support this with appropriate textual and non verbal reference. <b>Language A05:</b> -Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purpose and audiences. -Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. <b>Language A06:</b> -Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation  <i>Tasks will be tailored and planned for different needs where appropriate (writing frames, planned questioning, appropriate worksheets and sentence starters will be provided if required)</i>	Literacy- Inference, development of sophisticated writing style, development of effective vocabulary through use of meta-language.  Numeracy: planning and structuring pieces.  SMSC- Cultures, experiences	English Language paper 2 question 5  Spoken language task
Autumn 2	Victorian Literature –  AQA resources	Fiction and non fiction  Literature- A01, A02, A03 Language A01,2,3,4,5,6,	Development of exploring language and application of meta language.  The 'context bubble.'  Embedded/relevant details or quotations as effective support for effective interpretation.	<b>Language/Literature A02:</b> -Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <b>Literature A01:</b> Read, understand and respond to texts by: Maintaining a critical style and develop an informed personal response. Use of textual references to support. <b>Literature A03:</b> Show understanding of the relationship between texts and the contexts in which they were written.  Tasks will be tailored and planned for different needs where appropriate (writing frames, planned questioning, appropriate worksheets and sentence starters will be provided if required)  <i>Tasks will be tailored and planned for different needs where appropriate (writing frames, planned questioning, appropriate worksheets and sentence starters will be provided if required)</i>	Literacy- Inference, development of sophisticated writing style, development of effective vocabulary through use of meta-language. Numeracy: planning and structuring pieces. SMSC- Cultures, experiences, discussion of historical experiences	KS3 resources  Literature: Using the extract, comment on how the writer uses language for effect/accesses themes  Language: Paper two – partial paper, focusing on question 1,2,3 & 5

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Spring 1	Shakespeare by extract	Fiction Literature- A01, A02, A03	<p>Development of exploring language and application of meta language.</p> <p>The 'context bubble.'</p> <p>Embedded/relevant details or quotations as effective support for effective interpretation.</p>	<p><b>Literature paper one</b>  <b>Literature A01</b>  <b>Literature A02</b>  <b>Literature A03</b></p> <p><i>Tasks will be tailored and planned for different needs where appropriate (writing frames, planned questioning, appropriate worksheets and sentence starters will be provided if required)</i></p>	<p>Literacy- Inference, development of sophisticated writing style, development of effective vocabulary through use of meta-language.</p> <p>Numeracy: planning and structuring pieces.</p> <p>SMSC- Cultures, experiences, discussion of historical experiences</p>	<p>Mini assessment points for each extract:                      Focus on GCSE style question –                      "Starting with this extract, comment on how Shakespeare..."</p>
Spring 2	Exam skills KS3 Packs	<p>Non fiction and fiction</p> <p>Language – A01, A02, A03, A04, A05, A06</p>	<p>Development of exploring language and structure and application of meta-language and evaluation skills.</p> <p>Embedded/relevant details or quotations as effective support for effective interpretation.</p> <p>Creating engaging, creative texts with technical accuracy</p>	<p><b>Language paper one and two</b>                      Language A01-6</p> <p><i>Tasks will be tailored and planned for different needs where appropriate (writing frames, planned questioning, appropriate worksheets and sentence starters will be provided if required)</i></p>	<p>Literacy- Inference, development of sophisticated writing style, development of effective vocabulary through use of meta-language.</p> <p>Numeracy- planning and structuring pieces</p> <p>SMSC- exploration of feelings and emotions, stressful events ; cultural experiences</p>	<p>Examples of full or partial exam questions</p> <p>Choose packs that are suitable for your set</p> <p>Include reading and writing tasks for assessment</p>
Summer 1 Romantic poetry	Poetry  Poetry of the Romantics	Fiction Literature- A01, A02, A03	<p>Poetic devices</p> <p>-Poet's intentions</p> <p>-Ability to compare two texts</p>	<p><b>Literature paper two</b></p> <p><b>Literature A01</b>  <b>Language/Literature A02</b>  <b>Literature A03</b></p> <p><i>Tasks will be tailored and planned for different needs where appropriate (writing frames, planned questioning, appropriate worksheets and sentence starters will be provided if required)</i></p>	<p>Literacy- Inference, development of sophisticated writing style, development of effective vocabulary through use of meta-language.</p> <p>Numeracy- Structural/pattern analysis of poetry</p> <p>SMSC- exploration of feelings and emotions, stressful events. Exploration of historical context</p>	<p>Assessment points: Analyse the way that the poet uses poetic device for effect</p> <p>Compare the presentation of a theme within two studied poems</p>
Summer 2	Novel study	Literature A01-3	<p>Contextual and structural knowledge of a text. Writer's devices</p>	<p><b>Literature A01</b>  <b>Literature A02</b>  <b>Literature A03</b></p> <p><i>Tasks will be tailored and planned for different needs where appropriate (writing frames, planned questioning, appropriate worksheets and sentence starters will be provided if required)</i></p>	<p>Literacy- Inference, development of sophisticated writing style, development of effective vocabulary through use of meta-language.</p> <p>Numeracy- Structural/pattern analysis of the text</p> <p>SMSC- exploration of feelings and emotions, stressful events. Exploration of historical context</p>	<p>Creative writing task</p> <p>Analytical task</p>