



## Alcester Academy Curriculum Planning: Key Stage 3

Department: Drama		Year Group: 7				
Term	Topic/ subject	Assessment Objectives	Knowledge	Skills Include detail of any differentiation	Literacy, numeracy and SMSC opportunities	Final assessment task and title
Autumn 1	Introduction to Drama	Baseline assessment to gauge pupil's musical knowledge, understanding and practical ability	Introduction to drama The 3'c, Trust, Tableaux, Mime	How to work as a team. Basic drama Conventions.	Written task (1 word and short sentences, descriptive writing), paired/group work	Written test Performance
Autumn 2	Introduction to Drama	Awareness and some application of basic drama skills involved in devising effective pieces of drama.	Soundscapes, Hot seating, Narration, Improvisation	Basic Drama Conventions. How to use Voice within a performance.	Progress and assessment booklets include an evaluation and review section to complete. They also include a word bank section for pupils to define.	Performance of a monologue derived from a devised work.
Spring 1	Matilda	Introduction of how a character is created. Looking at skills required to understand a character inside and out.	Matilda Role on the wall, Stereotype, Voice and projection, non-verbal communication	Strategies to build a character. Understand how to lift a character from a script.	Progress and assessment booklets include an evaluation and review section to complete. They also include a word bank section for pupils to define.	Vocal skills. Looking at how a voice can change depending on volume, tone, clarity, tempo, pitch and accent.
Spring 2	Matilda	Using a group of character to base a storyline and script.	Flashback, physical theatre, script, non-verbal communication.	Understanding the big 5. Voice, Movement, Body Language, Gestures and Facial Expressions.	Progress and assessment booklets include an evaluation and review section to complete. They also include a word bank section for pupils to define.	Students will produce their own scripts to perform using the skills learned during Matilda.
Summer 1	Performance and Production	To produce and perform a performance. Incorporating the skills learned within the academic year.	Bullying, thought aloud, thought tunnel, split scene. Slow motion	To include all the skills learned this year to effectively produce a performance.	Progress and assessment booklets include an evaluation and review section to complete. They also include a word bank section for pupils to define.	Rehearsal log. Pupils will be required to keep a rehearsal log to show the progress of their performance.
Summer 2	Performance and production.	To produce and perform a performance. Incorporating the skills learned within the academic year.	Performance, blocking, read through, stage directions, prompt, corpsing	To include all the skills learned this year to effectively produce a performance.	Progress and assessment booklets include an evaluation and review section to complete. They also include a word bank section for pupils to define.	Final Performance.