



Alcester Academy Curriculum Planning: Key Stage 3

Department: Music		Year Group: 7				
Term	Topic/ subject	Assessment Objectives	Knowledge	Skills Include detail of any differentiation	Literacy, numeracy and SMSC opportunities	Final assessment task and title
Autumn 1	Introduction to music	Baseline assessment to gauge pupil's musical knowledge, understanding and practical ability (1, 2 & 3)	- The elements of music - Instrument names, sounds and appearance - Standard notation	- Performance - Composition - Listening and Appraising	- Written task (1 word and short sentences, descriptive writing), paired/group work - Counting beats in a bar and calculating note lengths and rhythms - Listening to others perform, being an audience	- Written test - Performance - Composition
Autumn 2	A cappella singing	- Singing in tune with expression (2) - Perform simple rhythms (2) - Recognise how elements of music are combined to create different effects (1) - Combine layers of sound (3)	- Vocal warm up techniques - Singing techniques - Beat boxing - Vocal ranges	- Performance - Composition - Listening and Appraising - Beat boxing - Singing	- Key words defined, descriptive writing and evaluation - Counting beats in a bar and calculating note lengths and rhythms - Paired/group work, listening to others perform, being an audience	- Singing performance - Composition task
Spring 1	African Music	- Perform by ear and simple notation (2) - Awareness of how different parts fit together (1) - Improvise rhythmic phrases (3) - Describe, compare and evaluate music (1)	- History of African music - How African music has influenced western pop music - Djembe drum techniques - Cross rhythms	- Performance - Composition - Listening and Appraising - Improvise - Call and response	- Key words defined, descriptive writing and evaluation - Counting beats in a bar and calculating note lengths and rhythms - paired/group work, listening to others perform, being an audience, slave trade, MOBO, social & cultural influences	- Written research task - Djembe drum performance and improvisation
Spring 2	Indian raga	- Improvise melodic phrases (3) - Suggest improvements to your own work (1) - Perform from simple notations (2) - Compose music for different occasions (3)	- Different scales and their use - Melodies - History of Indian music and it's cultural influence - Evaluating music and performances	- Performance - Composition - Listening and Appraising - Improvise - Scales - Drones	- Key words defined, descriptive writing and evaluation - Counting beats in a bar and calculating note lengths and rhythms - Paired/group work, listening to others perform, being an audience, social & cultural influences	- Melodic performance - Improvisation - Written evaluation
Summer 1	Keyboards	- Use harmonic devices to compose music (3) - Select and make creative use of dynamics (2)	- History of keyboard instruments - The elements of music - Standard notation	- Performance - Composition - Listening and Appraising - Keyboard fingering techniques - Chords	- Key words defined, descriptive writing and evaluation - Counting beats in a bar and calculating note lengths and	- Performance - Written evaluation



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					- rhythms - Paired/group work, listening to others perform, being an audience, social and economic influences on instrumentation and music	
Summer 2	Ukulele	- Perform a significant part from memory (2) - Analyse and compare musical features (1)	- The elements of music - Structure in music - History of the Ukulele - Tablature - Chord charts	- Performance - Composition - Listening and Appraising - Chord shape and fingering techniques	- Key words defined, descriptive writing and evaluation - Counting beats in a bar and calculating note lengths and rhythms - Paired/group work, listening to others perform, being an audience, social and economic influences on instrumentation and music	- Performance - Written evaluation