

 Alcester Academy Curriculum Planning:

Department: Music		Year Group: 10					
Term	Topic/ subject	Assessment Objectives	Knowledge acquisition	Skill building <i>Intent</i>	Wider reading opportunities to include numeracy and SMSC	Final assessment task and title	SEND & PP Identify where access and learning is supported
Autumn 1 &2	Component 1: Exploring Music Products and Styles - Task 1	A: Demonstrate an understanding of styles of music	Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.	In this component, you will develop your understanding of different types of music products and the techniques used to create them. You will explore how musical elements, technology and other resources are used in the creation, production and performance of music.	Literacy Use of key words and vocabulary including specialist Music terminology Social Styles of music throughout the 20th and 21st century are studied and wider social concepts are discovered for example the social impact of different genre of music Cultural – Explore cultural aspects of society e.g. religion, immigration, celebrations and festivals. Cultural references discovered through styles of music.	In response to Task 1, learners will compile a portfolio of evidence that demonstrates their understanding of four different styles of music using musical examples related to a theme	Support - TA support if needed. Laptops are used to produce all written coursework. Challenge - Distinction criteria shared with all students. Use of Distinction level exemplar work.
Spring 1 &2	Component 1: Exploring Music Products and Styles - Task 2	B Apply understandi ng of the use of techniques to create music.	Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.	You will also practically explore the key features of different styles of music and music theory and apply your knowledge and understanding to developing your own creative work.	Literacy Use of key words and vocabulary including specialist Music terminology Social Styles of music throughout the 20th and 21st century are studied and wider social concepts are discovered for example the social impact of different genre of music Cultural – Explore cultural aspects of society e.g. religion, immigration, celebrations and festivals. Cultural references discovered through styles of music.	In response to Task 2, learners will create three 30–60-second examples of ideas for music products related to a theme, using a range of realisation techniques.	Support - TA support if needed. Laptops are used to produce all written coursework. Challenge - Distinction criteria shared with all students. Use of Distinction level exemplar work.



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<p>Summer 1 & 2</p>	<p>Component 2: Music Skills Development - Task 1</p>	<p>A Demonstrate professional and commercial skills for the music industry</p>	<p>Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.</p>	<p>As a performer, producer or creator in the music industry, you need to continually develop your skills and techniques in order to be successful and secure a regular flow of gigs and commissions. In this component, you will participate in workshops and classes where you will develop technical, practical, personal and professional skills and specialise in at least two of the following areas: music performance, creating original music, music production. Throughout your development, you will review your progress and consider how to make improvements. You will learn how musicians share their work and collaborate with others, and will develop your skills as a musician in how to use blogs, YouTube™, Soundcloud™ and other platforms to share your work and skills development with others.</p>	<p>Literacy Use of key words and vocabulary including specialist Music terminology</p> <p>Social Understanding the importance of music in society and the part it plays in the social demographic.</p> <p>Cultural The music industry is studied and how professional musicians can bring about cultural change</p>	<p>In response to the task, learners will plan and create 2 musical outcomes in different musical areas in response to a theme that will develop professional and musical skills</p>	<p>Support - TA support if needed. Laptops are used to produce all written coursework. Challenge - Distinction criteria shared with all students. Use of Distinction level exemplar work.</p>
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