


Alcester Academy Curriculum Planning:

Department: Music		Year Group: 11					
Term	Topic/ subject	Assessment Objectives	Knowledge acquisition	Skill building <i>Intent</i>	Wider reading opportunities to include numeracy and SMSC	Final assessment task and title	SEND & PP Identify where access and learning is supported
Autumn 1&2	Component 2: Music Skills Developme nt - Task 2	B Apply development processes for music skills and techniques.	Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.	Developing musical skills and techniques will enable you to consider your aptitude and enjoyment for music, helping you to make informed decisions about what you will study in the future. This component will help you to progress to Level 3 qualifications in music or music technology, which look at skills and techniques in more detail. Alternatively, you may want to progress to other Level 3 vocational or academic subject areas. This component will support your development of transferable skills which will support your advancement in education and employment.	Literacy Use of key words and vocabulary including specialist Music terminology Social Styles of music throughout the 20th and 21st century are studied and wider social concepts are discovered for example the social impact of different genre of music Cultural – Explore cultural aspects of society e.g. religion, immigration, celebrations and festivals. Cultural references discovered through styles of music.	In response to the task, learners will plan and create 2 musical outcomes in different musical areas in response to a theme that will develop professional and musical skills	Support - TA support if needed. Laptops are used to produce all written coursework. Challenge - Distinction criteria shared with all students. Use of Distinction level exemplar work.
Spring 1 & 2	Component 3: Responding to a Music Brief	Performing stylistically accurate cover versions. Creating original music using existing stylistic frameworks and traits. Stylistic use of a DAW and associated hardware to create an original piece	Learners will be given the opportunity to develop and present music in response to a given music brief..	This component will allow you to work to your strengths and interests and apply the skills that you have learned throughout your course in a practical way. You will focus on a particular area of the music sector that excites and appeals to you and respond to a music brief as a composer, performer or producer.	Literacy Use of key words and vocabulary including specialist Music terminology Social Styles of music throughout the 20th and 21st century are studied and wider social concepts are discovered for example the social impact of different genre of music Cultural – Explore cultural aspects of society e.g. religion, immigration, celebrations and festivals. Cultural references discovered through styles of music.	AO1 Understand how to respond to a music brief AO2 Select and apply musical skills in response to a music brief AO3 Present a final musical product in response to a music brief AO4 Comment on the creative process and outcome in response to a music brief	Support - TA support if needed. Laptops are used to produce all written coursework. Challenge - Distinction criteria shared with all students. Use of Distinction level exemplar work.



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		of music from a given starting point.					
Summer 1	N/A						
Summer 2	N/A						