

Department: <i>Music</i>						Year Group: 7
Term	Topic / Subject	Assessment Objectives and Knowledge (include differentiation)	Skills (include differentiation)	Literacy, Numeracy (including wider reading)	Personal Development (SMSC, British Values, Careers, Healthy Living, Citizenship Equality and Diversity, Preparation for next stages)	AFL/Summative Assessment
Autumn 1	Introduction to music	Baseline assessment to gauge pupil's musical knowledge, understanding and practical ability. The elements of music, Instrument names, sounds and appearance, Standard notation	Performance Composition Listening and Appraising	Written task (1 word and short sentences, descriptive writing), paired/group work Counting beats in a bar and calculating note lengths and rhythms	Listening to others perform, being an audience	Written test Performance Composition
Autumn 2	A cappella singing	Singing in tune with expression Perform simple rhythms Recognise how elements of music are combined to create different effects Combine layers of sound Vocal warm up techniques Singing techniques Beat boxing Vocal ranges	Performance Composition Listening and Appraising Beat boxing Singing	Key words defined, descriptive writing and evaluation Counting beats in a bar and calculating note lengths and rhythms	Paired/group work, listening to others perform, being an audience	Singing performance Composition task
Spring 1	African Music	Perform by ear and simple notation Awareness of how different parts fit together Improvise rhythmic phrases Describe, compare and evaluate music History of African music How African music has influenced western pop music Djembe drum techniques Cross rhythms	Performance Composition Listening and Appraising Improvising Call and response	Key words defined, descriptive writing and evaluation Counting beats in a bar and calculating note lengths and rhythms	paired/group work, listening to others perform, being an audience, slave trade, MOBO, social & cultural influences	Written research task Djembe drum performance and improvisation
Spring 2	Music	Understand how music	Keyboard skills	Key words defined,	Individual work, peer and self-	GarageBand sequenced

	Technology	sequencing applications work Understand how to import, edit and arrange loops Understand how to process audio Understand how to structure a piece of music using a sequencer and layering techniques	Composition Music sequencing software Looping Processing audio Arranging	descriptive writing and evaluation Counting beats in a bar and calculating note lengths and rhythms	assessment, insight into contemporary music industry practices	composition Written assessment
Summer 1	Keyboards	Use harmonic devices to compose music Select and make creative use of dynamics History of keyboard instruments The elements of music Standard notation	Performance Composition Listening and Appraising Keyboard fingering techniques Chords	Key words defined, descriptive writing and evaluation Counting beats in a bar and calculating note lengths and rhythms	Paired/group work, listening to others perform, being an audience, social and economic influences on instrumentation and music	Performance Written evaluation
Summer 2	Ukulele	Perform a significant part from memory Analyse and compare musical features The elements of music Structure in music History of the Ukulele Tablature Chord charts	Performance Composition Listening and Appraising Chord shape and fingering techniques	Key words defined, descriptive writing and evaluation Counting beats in a bar and calculating note lengths and rhythms	Paired/group work, listening to others perform, being an audience, social and economic influences on instrumentation and music	Performance Written evaluation