

 **Alcester Academy Curriculum Planning: Key Stage 3 (Year 7)**

Department: Music		Year Group: 7					
Term	Topic/subject	Assessment Objectives	Knowledge acquisition	Skill building <i>Intent</i>	Wider reading opportunities to include numeracy and SMSC	Final assessment task and title	SEND & PP Identify where access and learning is supported
Autumn 1	Introduction to music	Baseline assessment to gauge pupil's musical knowledge, understanding and practical ability. The elements of music, Instrument names, sounds and appearance, Standard notation	Prior learning The elements of music Standard notation Riffs and melodies Compositional elements	Performance Composition Listening and Appraising	Written task (1 word and short sentences, descriptive writing), paired/group work Counting beats in a bar and calculating note lengths and rhythms Listening to others perform, being an audience	Written test Performance Composition	Groupings/independent work Teacher/associate teacher support Use of laptop for written work Equipment provided
Autumn 2	A cappella singing	Singing in tune with expression Perform	Roots of a cappella singing How the voice works	Performance Composition Listening and Appraising Beat boxing Singing	Key words defined, descriptive writing and evaluation Counting beats in a bar and	Singing performance Composition task	Groupings/independent work Teacher/associate teacher support

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		<p>simple rhythms Recognise how elements of music are combined to create different effects Combine layers of sound Vocal warm up techniques Singing techniques Beat boxing Vocal ranges</p>	<p>The importance of warm up routines</p>		<p>calculating note lengths and rhythms Paired/group work, listening to others perform, being an audience</p>		<p>Use of laptop for written work Equipment provided</p>
Spring 1	African Music	<p>Perform by ear and simple notation Awareness of how different parts fit together Improvise rhythmic phrases Describe, compare and evaluate music History of</p>	<p>African music culture and heritage The importance and influence of African music on contemporary western pop music How rhythms are created Cross rhythms</p>	<p>Performance Composition Listening and Appraising Improvising Call and response</p>	<p>Key words defined, descriptive writing and evaluation Counting beats in a bar and calculating note lengths and rhythms paired/group work, listening to others perform, being an audience, slave trade, MOBO, social &amp; cultural influences</p>	<p>Written research task Djembe drum performance and improvisation</p>	<p>Groupings/independent work Teacher/associate teacher support Use of laptop for written work Equipment provided</p>

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		African music How African music has influenced western pop music Djembe drum techniques Cross rhythms					
Spring 2	Music Technology	Understand how music sequencing applications work Understand how to import, edit and arrange loops Understand how to process audio	The sequencing process Digital vs analogue technology in music How music is distributed and marketed Understand how to structure a piece of music using a sequencer and layering techniques	Keyboard skills Composition Music sequencing software Looping Processing audio Arranging	Key words defined, descriptive writing and evaluation Counting beats in a bar and calculating note lengths and rhythms Individual work, peer and self- assessment, insight into contemporary music industry practices	composition Written assessment	Groupings/independent work Teacher/associate teacher support Use of laptop for written work Equipment provided
Summer 1	Keyboards	Use harmonic devices to compose music Select and make creative	History of keyboard instruments The elements of music How chords are formed	Performance Composition Listening and Appraising Keyboard fingering techniques Chords	Key words defined, descriptive writing and evaluation Counting beats in a bar and calculating note lengths and rhythms	Performance Written evaluation	Groupings/independent work Teacher/associate teacher support Use of laptop for written work

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		use of dynamics Standard notation			Paired/group work, listening to others perform, being an audience, social and economic influences on instrumentation and music		Equipment provided
Summer 2	Ukulele	Perform a significant part from memory Analyse and compare musical features Structure in music Tablature Chord charts	The elements of music History of the Ukulele Culture of Hawaiian music Aural tradition	Performance Composition Listening and Appraising Chord shape Fingering techniques	Key words defined, descriptive writing and evaluation Counting beats in a bar and calculating note lengths and rhythms Paired/group work, listening to others perform, being an audience, social and economic influences on instrumentation and music	Performance Written evaluation	Groupings/independent work Teacher/associate teacher support Use of laptop for written work Equipment provided

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