## \*\* Alcester Academy Curriculum Planning: Key Stage 3 (Year 9)

Departme		Year					
nt: Music		Group: 9					
Ter m	Topic/ subject	Assessmen t Objectives	Knowledge acquisition	Skill building <i>Intent</i>	Wider reading opportunities to include numeracy and SMSC	Final assessment task and title	SEND & PP Identify where access and learning is supported
Autu mn	Performa nce Pathway	Explore types of music product: live performanc e audio recording	What it takes to be a professional music performer	<ul> <li>Selecting repertoire</li> <li>Learning music</li> <li>Rehearsing music</li> <li>Refining music</li> <li>Adding expression</li> <li>Adding stylistically relevant elements</li> <li>Creating a performance persona</li> <li>Performing to an audience</li> </ul>	Music industry practices	All stages of this process are assessed with video and audio evidence. Pupils will produce a video diary of their process.	Groupings/independe nt work Teacher/associate teacher support Use of laptop for written work Equipment provided
Sprin g	Creator Pathway	Explore types of music product: compositio n for media original song or compositio n	What it takes to be a music creator	Explore creating original music: starting points and stimuli repetition and contrast developing and extending	Music Industry practices	All stages of this process are assessed with video and audio evidence. Pupils will produce a video diary of their process.	Groupings/independe nt work Teacher/associate teacher support Use of laptop for written work Equipment provided

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Sum	Producer	Explore	What it takes to br a	Explore producing music:	Music Industry practices	All stages of this process	Groupings/independe
mer	Pathway	types of	music producer	software instruments such		are assessed with video	nt work
	,	music		as digital audio workstation		and audio evidence.	Teacher/associate
		product:		(DAW)		Pupils will produce a	teacher support
				Virtual instruments		video diary of their	Use of laptop for
		digital		microphone selection and		process.	written work
		audio		placement			Equipment provided
		workstatio		MIDI and audio editing			
		n (DAW)					
		project					