



# Alcester Academy

## Music & Performing Arts



# Music

## Course title

BTEC TECH Award in Music Practice

## Course size

Same size as a GCSE

## Course content

With the new BTEC Tech Award in Music Practice, you will learn about the various music products, develop valuable skills and techniques in music creation, performance and production, and explore potential careers in the industry.

This course is a practical introduction to life and work in the music industry and is comprised of 3 components.

Component 1  
Exploring Music Products and Styles (30%)

Component 2  
Music Skills Development (30%)

Component 3  
Responding to a Commercial Music Brief (40%)



How the  
course works





# Component 2

## Music Skills Development

Aim: develop musical knowledge, skills, and techniques and apply them to a music product

- Reflect on your progress, and on areas for improvement
- Choose a job role and explore the skills needed to fulfil it
- Develop a range of skills
- Apply skills and techniques in a music performance, creation or production (focusing on 2 of the 3 pathways)





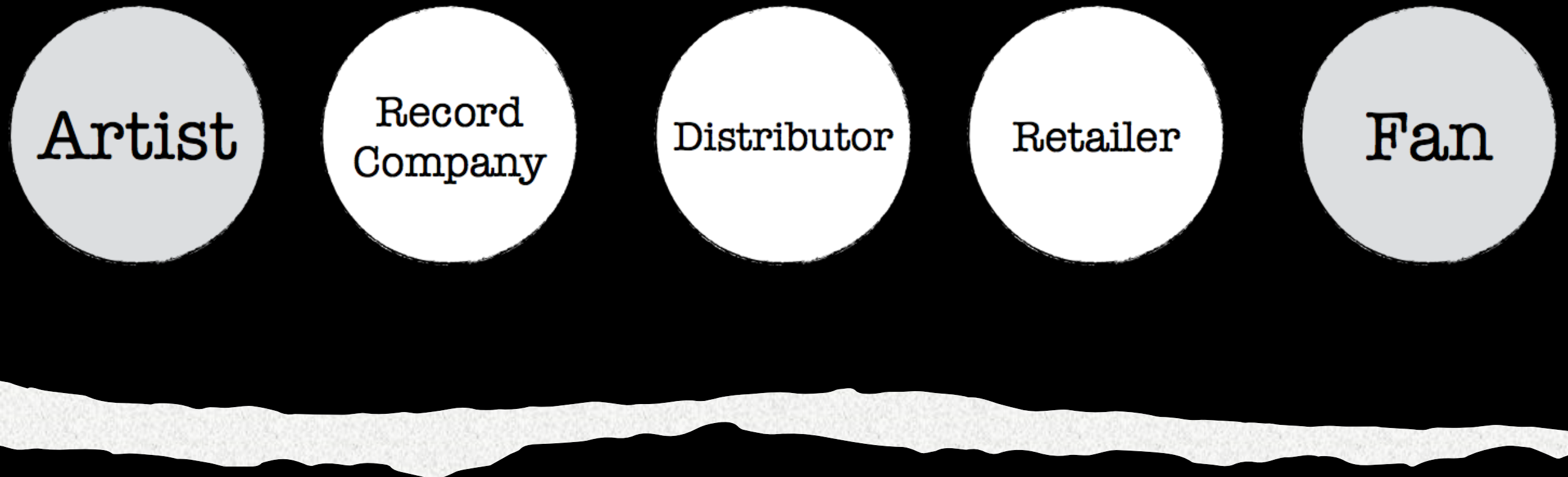
# Component 3

## Responding to a Commercial Music Brief

Aim: put skills into practice by responding to a brief as a composer, performer or producer

- Explore the brief and produce possible responses and ideas
- Use relevant resources, skills and techniques to develop and refine musical material
- Present your final response
- Review and reflect your approach to the brief and your final outcome





Artist

Record  
Company

Distributor

Retailer

Fan

## Where can it lead?

After completing the course, you can continue on to further vocational and academic study at level 3, as well as apprenticeships and traineeships

Transferable skills you will master during this course are self-reflection, communication, teamwork and problem solving.

Possible careers - performer, composer, song-writer, record producer, publisher, A&R, sound engineer, booking agent, concert promoter, tour manager, music tutor

# What to expect....

Continuously assessed coursework, both practical and written

Tasks based on performing, creating and producing

Workshop style lessons focussed on instrumental/singing technique and music technology skills

# What we expect....

Genuine passion for music

Willingness to perform, create and produce music

Independent learners able to reflect on their own progress and set their own success criteria





# Performing Arts ( BTEC tech)

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[More than just Performing](#)



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## ....Apart from a qualification, what skills will I gain ?



TEAMWORK, TO CREATE  
GROUP PERFORMANCES



WORKING WELL UNDER  
PRESSURE AND MEETING  
DEADLINES, FROM  
LEARNING LINES AND  
PRODUCING LIVE WORK



CREATIVE/CRITICAL  
THINKING SKILLS, TO  
INTERPRET SCRIPTS AND  
BRING THEM TO LIFE



PRESENTATION AND  
VERBAL COMMUNICATION,  
THROUGH FREQUENT  
PERFORMING



WRITTEN  
COMMUNICATION SKILLS,  
THROUGH PRODUCING  
ACADEMIC WORK AND  
POSSIBLY SCRIPTS



QUICK THINKING AND  
IMPROVISATION SKILLS, TO  
ENSURE LIVE  
PERFORMANCES AND  
ASSESSMENTS RUN  
SMOOTHLY



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SELF-MOTIVATION, TO  
REHEARSE AND  
CONTINUOUSLY DEVELOP  
PERFORMANCE



NEGOTIATION AND  
CONFLICT MANAGEMENT  
SKILLS, TO CREATE A  
SHARED CONCEPT WITHIN  
GROUP



## EMPOYABILITY

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The confidence and communication skills developed from drama, music and the performing arts can be useful in a wide range of occupational areas including catering and hospitality, retail sales and customer services, broadcast media and the performing arts, marketing, sales and advertising and leisure, sport and tourism.







- Arts administrator
- Broadcast presenter
- Film director
- Further education teacher
- Higher education lecturer
- Secondary school teacher
- Special effects technician
- Talent agent
- Theatre stage manager

- local government
- arts organisations
- education institutions
- the National Health Service (NHS)
- leisure companies
- voluntary organisations

- Actor
- Community arts worker
- Choreographer
- Dancer
- Drama therapist
- Music producer
- Music therapist
- Theatre director

# YEAR 9



## FOUNDATION YEAR

**Aim:** Teamwork and collaboration, exploring practitioners and emphasis on practical work.

PANTOMIME

DANCE

THEATRE IN EDUCATION

BRECHT

MUSICAL THEATRE



# YEAR 10 - IDENTITY

## Component 1 – 30%

Exploring the  
Performing Arts



- In this component, you will develop your understanding of Performing Arts by examining the work of existing practitioners and the processes used to create performance
- You will experience a range of works across the Performing Arts industry by viewing recorded and/or live work.
- This is mainly theory study based and you will be expected to explore the practical elements in component 2 via workshops .
- They link very well together ☺

## PHYSICAL THEATRE

'Things I know to be true'

## MUSICAL THEATRE

'Everyone's talking about Jamie'

## ACTING

'Beautiful Thing'





# YEAR 10/11-AUDITION

## Component 2 – 30%

Developing Skills and  
Techniques in the Performing  
Arts



- This component is a practical of skills, techniques and practices require for the discipline of Acting, Musical Theatre and Dance.
- You will apply these techniques to the rehearsal and performance process, with regard to your own work and when interpreting that of others.
- You will review skills and techniques, like last year, in order to understand your ability and progression opportunity.
- You will use many transferable skills like, teamwork, leadership and communication
- This also follows on very nicely to component 3 in year 11.

ACTING

MUSICAL THEATRE

DANCING



# YEAR 11

## Component 3 – 40%

### Performing to a Brief

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- This component draws on your knowledge and skills that you have developed throughout the course and apply them to a brief
- Structure key features of the Acting styles and creative techniques of professional practitioners will inform your creativity
- The development of Acting skills covered in component 2 will aid your understanding of skills and techniques you will need to select during the initial stages, rehearsal process and final performance.

## EXAM PAPER JANUARY

### DEVISE YOUR OWN PIECE OF THEATRE

### PERFORMANCE and 3 WRITTEN ASSIGNMENTS



# What to expect....

- HARD WORK AND COMMITMENT
- BRAVERY – ACT-SING-DANCE
- FUN
- TRIPS

## **HOMEWORK**

YEAR 9 - 1 HOUR PRACTICAL OR WRITTEN

YEAR 10 /11 - 1 HOUR WRITTEN IN A WEEK +  
PRACTICAL

\* Rehearsal can be longer than this\*







Please get in touch if  
you have any questions

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