

Department: Performing Arts						Year Group: 7
Term	Topic/Subject	Assessment Objectives and Knowledge (include differentiation)	Skills (include differentiation)	Literacy, Numeracy (including wider reading)	Personal Development (SMSC, British Values, Careers, Healthy Living, Citizenship Equality and Diversity, Preparation for next stages)	AFL/Summative Assessment
Autumn 1 and 2	Introduction to PA	An introduction to basic drama principles.	3 c' s Communication Cooperation Concentration Trust Tableaux Soundscapes Hot seating Mime Narration Improvisation	Reading Key words defined Paired / group work	Working together, Tolerance of others.	Produce a piece of drama including all the elements written in skills.
Spring 1 & 2	Alice in wonderland	An introduction to Physical theatre	Introduction to frantic assembly Looking at the medium of physical theatre Exploring imagination	Reading Key words defined Paired / group work	Working together, Tolerance of others.	Caucus race- Using physical theatre to produce a first piece of script.
Summer 1 & 2	Seven ages of man	An introduction to Shakespeare and monologues	Learning a monologue by heart. Use of the big 5 Facial expressions. Voice Movement Body language	Reading Key words defined Iambic pentameter Paired / group work	Working together, Tolerance of others.	All the world's a stage monologue. Perform the monologue using the big 5.

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Last updated: 28/11/19