



Performing Arts Year 10 Curriculum Palette

Year 10

AUTUMN

Unit 1 Task 1a:
Outline the findings of the research you have undertaken for your chosen piece(s)

Unit 1 Task 1b:
Discuss how this research will influence your performance and what impact you are hoping to achieve



- Discuss How Different Briefs Could Affect The Outcome
- What Would Make A Good/ Bad Response To A Brief In Terms Of Content? Why?
- Research Before Deciding On The Repertoire You Will Perform
- Consider The Repertoire Which Could Be Selected
- Learning About Purpose, Impact, Space, Resources & Audience
- Research Into Original Creator, The Style/Genre, The Social/ Historical Context, Themes

- Write A Creative Brief, Then Complete Task 1
- Consider Your Own Interests & Experience
- Research Any Relevant Social Or Historical Factors & At Least Two Named Practitioners
- Research Purpose, Effect, Performance Space, Audience, Ideas, Required Performers, Resources Available
- Research Before Deciding On Final Creative Brief
- Make A Mind Map Or Similar Of The Theme To Draw Out The Possibilities For Creative Potential
- How Might The Theme Be Interpreted?
- What Would Make A Good/ Bad Response To A Brief In Terms Of Content? Why?
- Discuss How Different Briefs Could Affect The Outcome

Unit 2 Task 1:
Outline the components that you considered when writing your creative brief



Unit 1 Task 2:
Outline a rehearsal schedule that will enable you to be fully prepared for the performance required in the brief



- The Importance Of Rehearsal & Practice
- Different Types Of Rehearsal
- How To Practise Effectively
- Learning About Effective Rehearsal Plans & The Benefits Of Practising
- How To Improve Both Your Performance & Creative Work
- Exploration Of Rehearsal & Practice

Unit 1 Task 3:
Produce a reflective journal that records the rehearsal process required to ensure you are fully prepared for the performance required in the brief



SPRING

Unit 1 Task 4:
Perform/Present your chosen piece(s) to an audience



- Continue Response To The Creative Brief
- Unit 2 Task 2:
Produce a development log that records the exploration and development of your ideas in response to the creative brief
- Preparation For Performance

Unit 1 Task 3:
Produce a reflective journal that records the rehearsal process required to ensure you are fully prepared for the performance required in the brief



- Log The Process Of Creating The Original Piece Of Work
- Creation Of Presentation Piece

Unit 2 Task 2:
Produce a development log that records the exploration and development of your ideas in response to the creative brief



Unit 2 Task 2:
Produce a development log that records the exploration and development of your ideas in response to the creative brief

- Continue To Work On Response To The Creative Brief

Unit 2 Task 3:
Present your final piece(s) to an audience



- Demonstration Of Skills Including Communication, Creativity, & H&S

Unit 2 Task 4:
Evaluate the success of your creative process and final creation



Unit 1 Task 5:
Evaluate the success of your performance



SUMMER

