



AQA

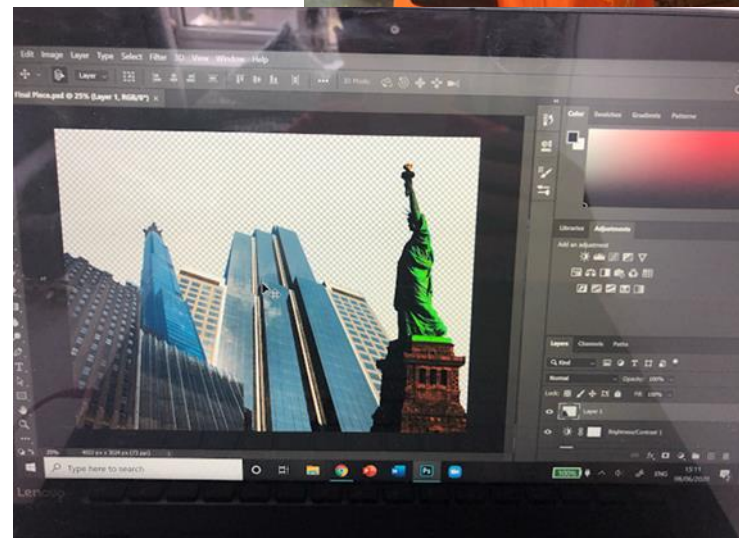
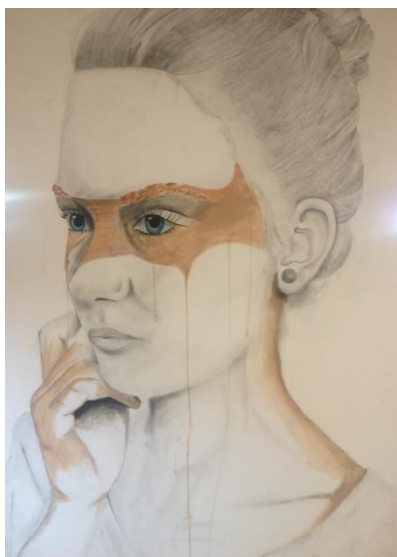


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GCSE Fine Art
GCSE Photography
GCSE Design Technology
Hospitality & Catering

What can you expect and what
do we expect?



GCSE?

- This June, you will opt for subjects to **study** during Key Stage 4 (years 9, 10 & 11).
- You must think very carefully about these options and discuss possibilities **at home** and also **with your subject teachers**.

What are differences between Year 8 and GCSE?

- **GCSE is a qualification.** You have to disclose results to any sixth form, college, university, apprenticeship provider and in **all** future job applications.
- **Workload** – **You are expected to work hard during GCSE.** Homework demands are greater and you must meet them to succeed. The Government has made GCSE courses harder, with more content. You will not cover the syllabus and meet deadlines without doing homework.
- **Timescale** – You will receive 2 hours of teaching each week for option subjects.



GCSE Fine Art & Photography

The Course Content

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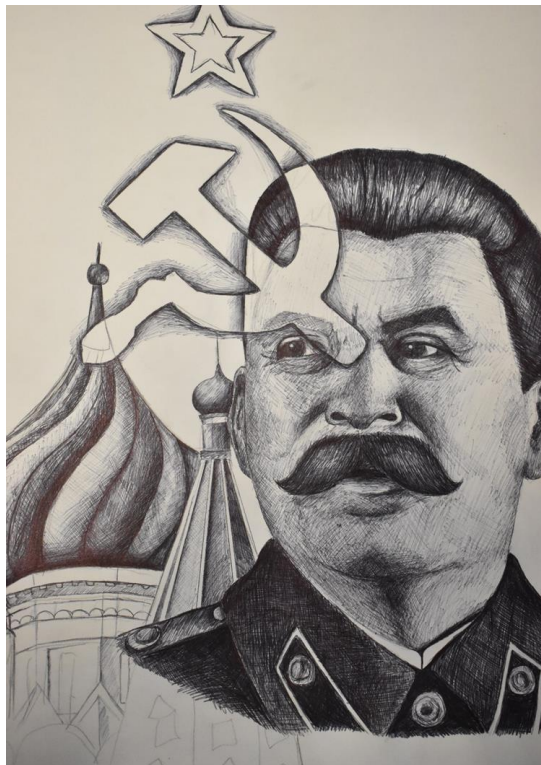
How is the course organised?

- 60% - The Portfolio (coursework). This is the work that you will produce from September of Year 9 until December of Year 11.
- 40% - The External Set Task (exam). This starts in January of Year 11. You receive the paper and have between January and Easter to plan and develop your preparatory work. The final piece to this project is completed over 10 hours (2 days) after Easter.

Year 9

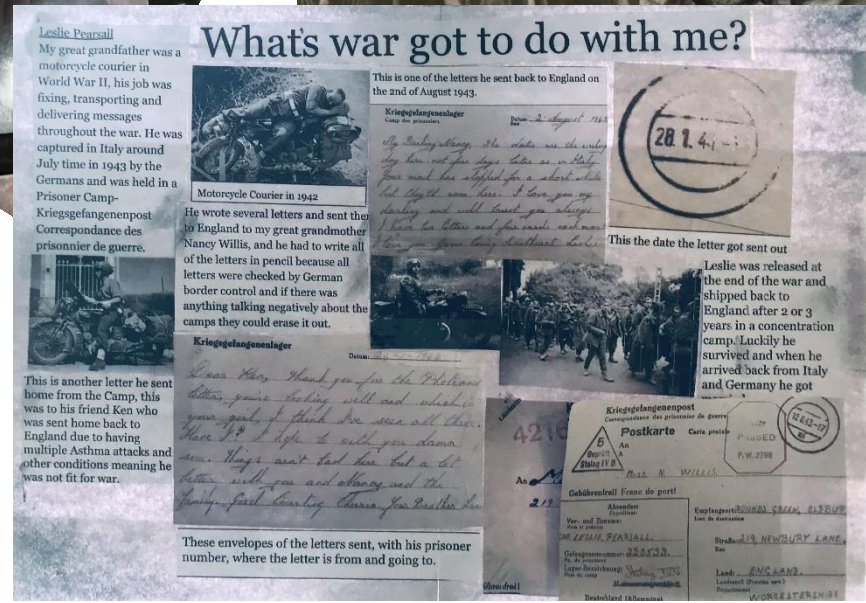
'Conflict'

- This project challenges your research and presentational skills in particular.
- You will cover a number of conflicts and will need to show the examiner that you **know** why/how they happened, those involved and the consequences on society.
- You will then present the information visually, using a variety of materials and processes to hit as many GCSE assessment objectives as you can.

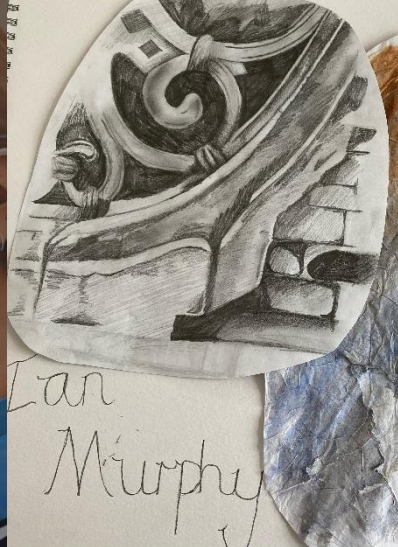


What's Conflict got to do with Me?

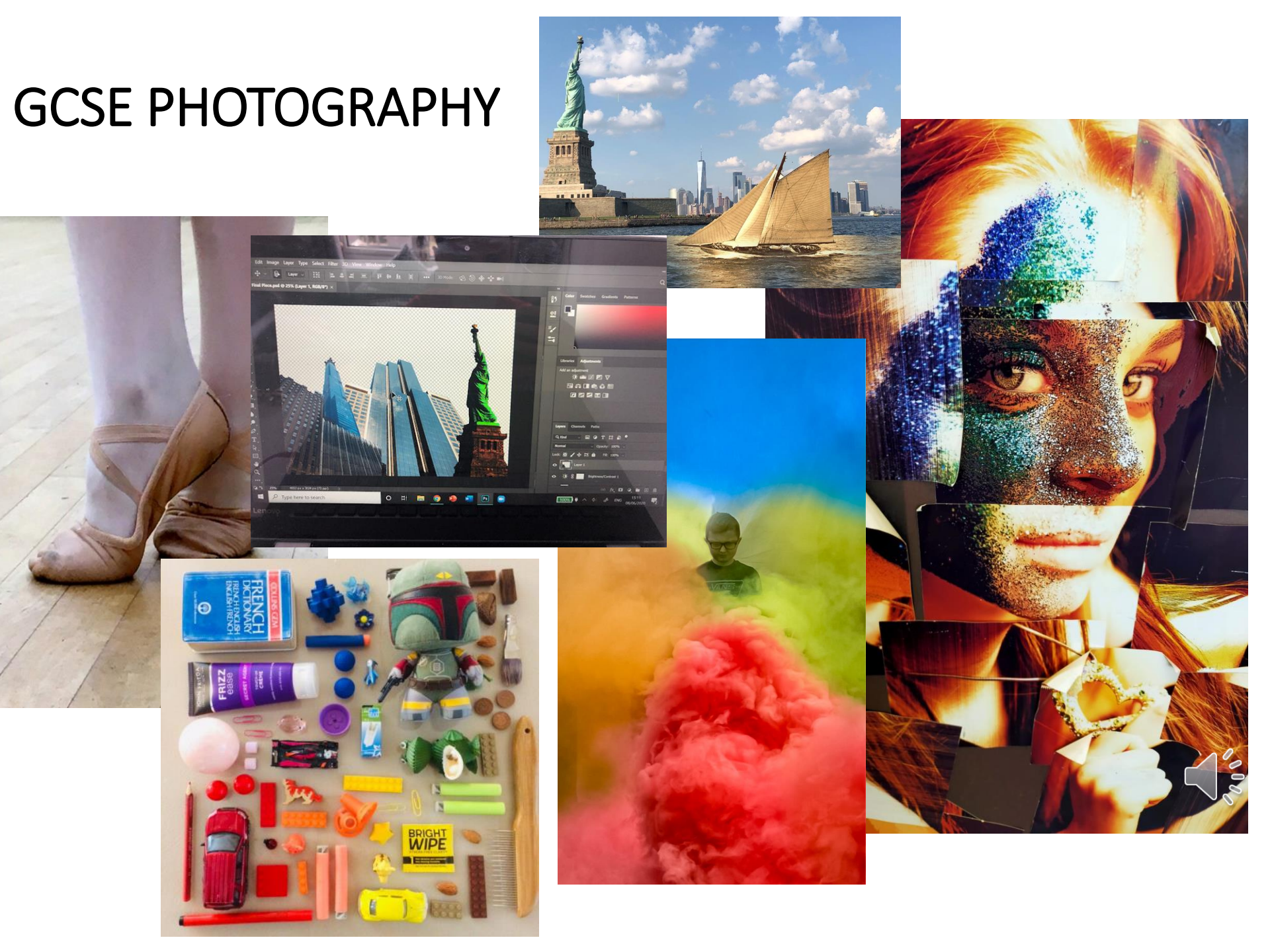
- This part of the project will allow you to investigate any historical links to conflict involving your family e.g. First/Second World Wars, Northern Ireland, Afghanistan etc.



- This evolves through the 'Conflict' project and will enable you to become more independent with your own investigations. You are given the opportunity to investigate different elements of the city e.g. fashion, architecture, sport, graffiti, crime, society etc.

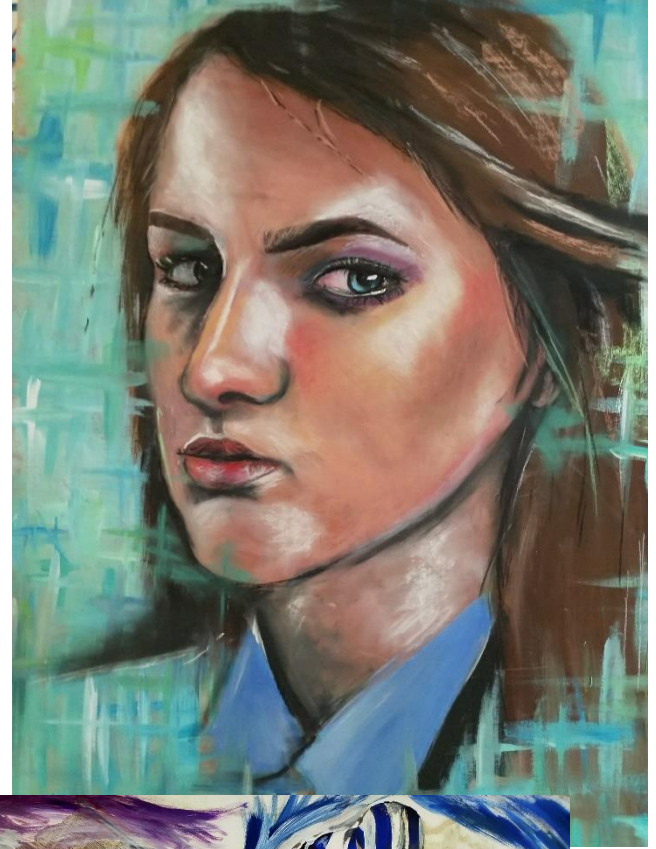


GCSE PHOTOGRAPHY

A collage of various images related to GCSE Photography. The images include: the Statue of Liberty in New York City; a sailboat on the water; a close-up of a person's face with vibrant, colorful makeup; a person's legs in ballet slippers; a computer screen displaying a photo of the Statue of Liberty; a collection of everyday objects like a French dictionary, a Boba Fett figurine, and a car; a person's face with colorful smoke; and a person's face with a star-shaped object.



GCSE FINE ART





DESIGN TECHNOLOGY SUBJECTS

THE COURSE CONTENT & OUTLINE

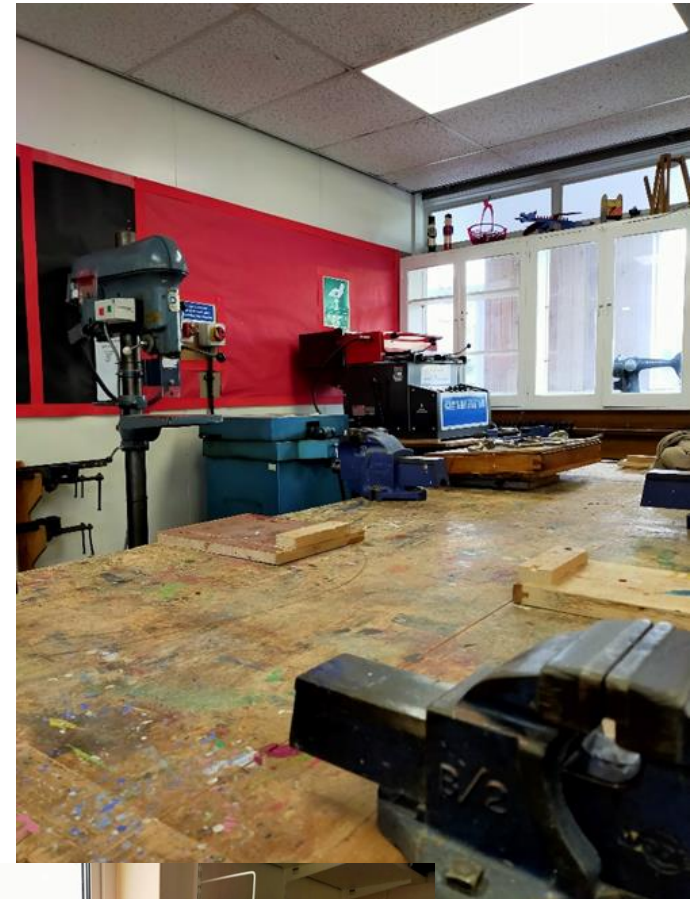
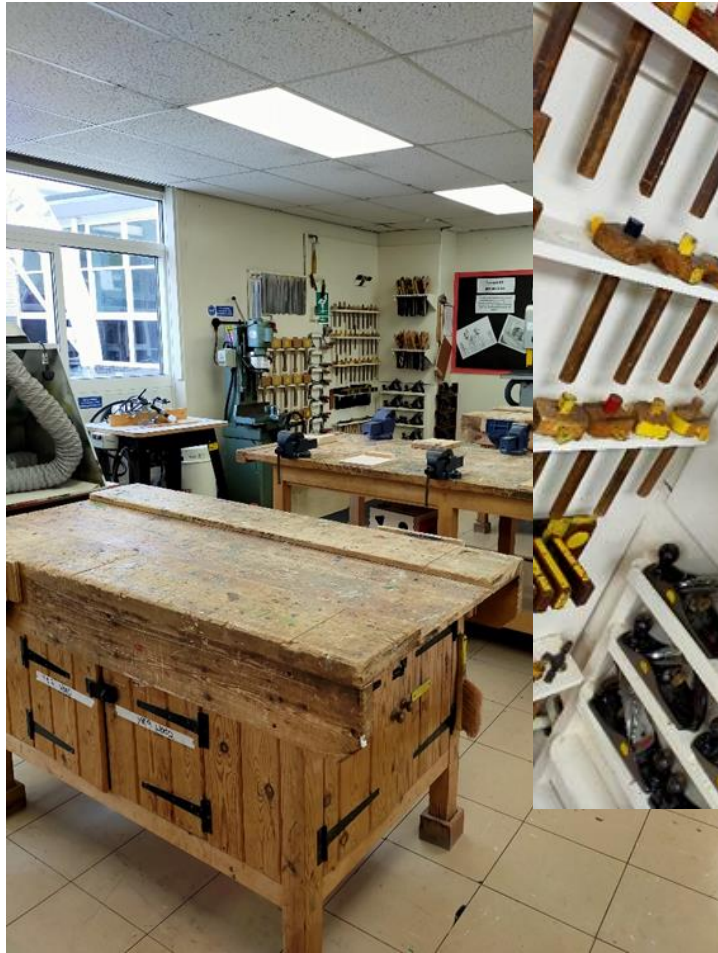




Which DT Subjects are on Offer?

Which One is Best for Me?

DESIGN TECHNOLOGY





AQA DESIGN TECHNOLOGY GCSE

Course overview:

50% External examination

50% NEA

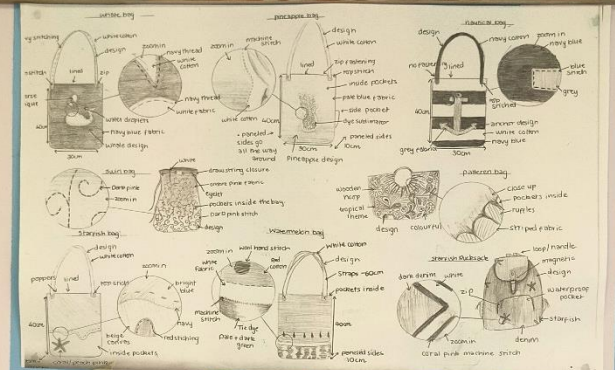
At GCSE you can opt to choose textiles or timber and manufactured boards. Both classes will study the same core content for the written exam but will specialise in a chosen material area for the NEA. All projects across the 3 year course will also be in the chosen material area.

Year 11

Fashion Design

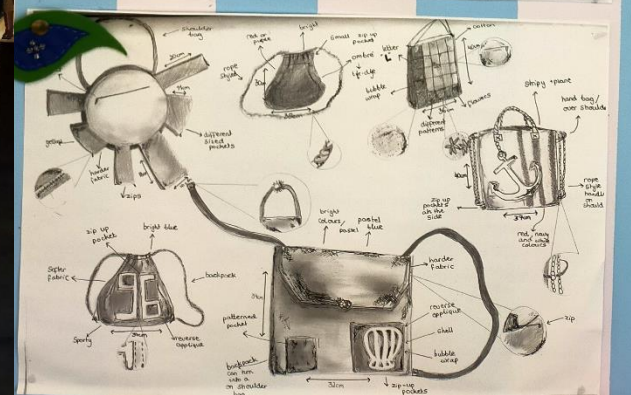
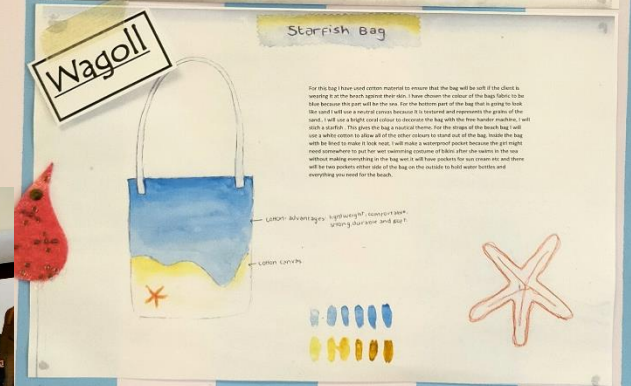


Beach Bags



Wagoll

Starfish Bag





TEXTILES

Textiles is ideal for students who enjoy practical work such as drawing and designing and physically making things. Some written, critical and analytical skills are also required.

Career paths:

- Buying
- Fashion illustration
- Interior design
- Costume design
- Merchandising
- Journalism
- Retail

Many textiles careers offer wider opportunities e.g. travelling and learning about business.

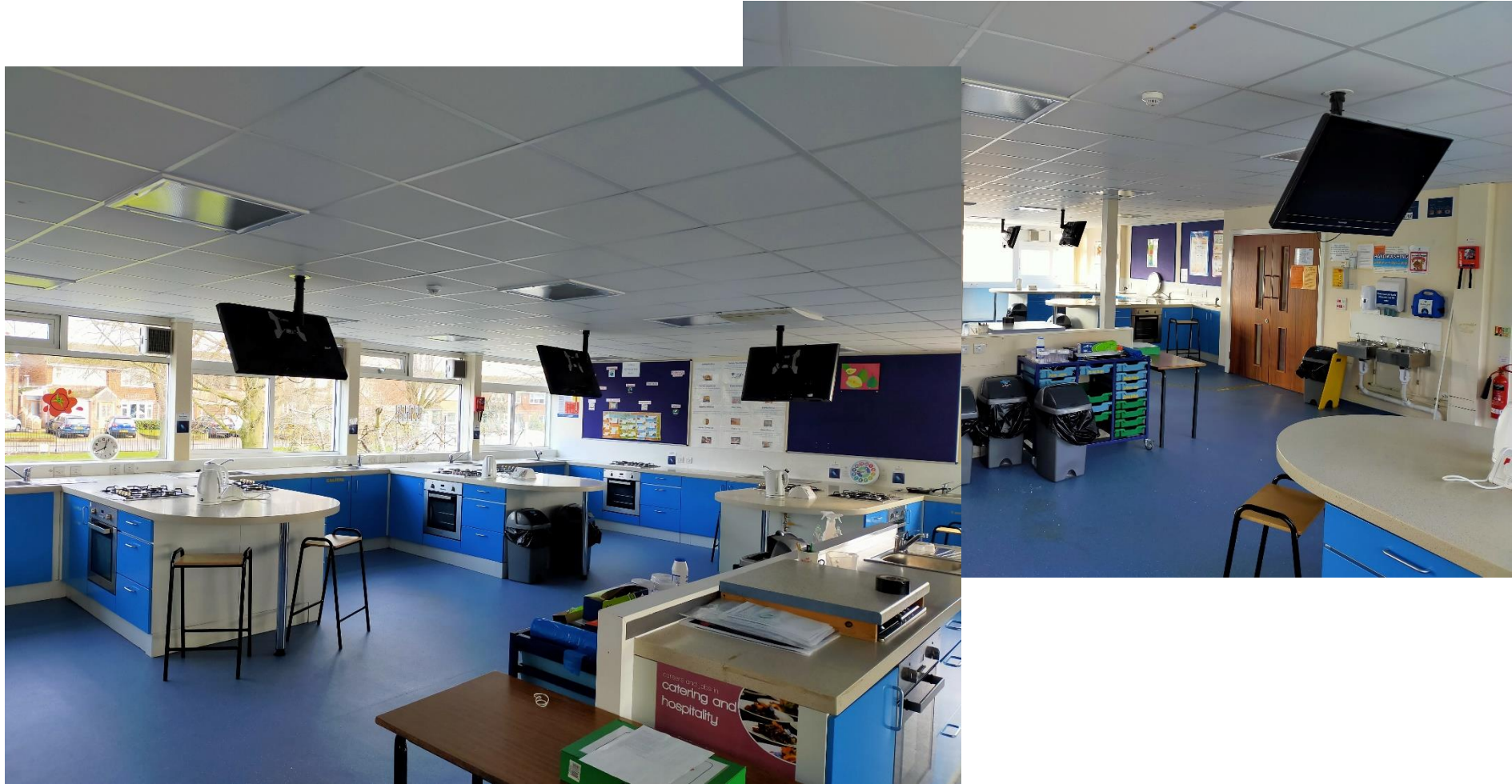
TIMBER

By studying design and technology, you'll be able to build up your creativity, problem solving, planning, and evaluation skills. Since many projects are done via group work, you'll also gain communication and teamwork skills. Not to mention a great work out of your creativity bone!

Career paths:

- Architect
- Cabinet maker
- Carpenter
- Product designer
- Engineer

HOSPITALITY & CATERING



HOSPITALITY & CATERING (VOCATIONAL)

Course Overview:

Unit 1 – 40% External assessment about ‘The Hospitality & Catering Industry’.

Unit 2 – 60% Internal assessment. ‘Hospitality and Catering in Action’.

Skills:

Good communication
Teamwork
Flexibility
Commitment to continual learning and development
Commercial awareness
Enthusiasm

Take your skills anywhere in the world and get a job. It's a great way to meet new people. It can be flexible.

Career Paths:

Hotel Operations
Customer Services
Events and Exhibitions
Training and Development
Concierge
Marketing, sales and media
Food & Beverage or Catering
Financial or accounting roles
Human resources

What qualities do you need to have **before** considering Art, Photography or DT at Key stage 4?

- **Enthusiasm** – Do you love the subject? Are you willing to be patient and be resilient? Are you prepared to learn from mistakes?
- **Ability** – Are you good at the subject? Do you have secure technical skills and are you still eager to develop these even further?
- **Commitment** – Are you willing to develop work outside lessons, **spending between 1 and 2 hours in your own time every week?** What does your homework log/Google Classroom record look like?
- **Research skills** – Are you prepared to research elements of the projects and prove **YOUR** knowledge (not copying and pasting information directly from the internet). Are you willing to write?
- **Organisational skills** – Do you have qualities here? Are you organised, bringing your book and equipment to lessons? Do you always do your homework/remote classwork and are able to show how much time you've spent doing it?
- **Responsibility** – Are you responsible for your own progress? Do you show interest in how well you are doing and take advice from staff about what needs to be improved? Do you act on the advice or ignore it?

Are you still interested?

- If so.....
- Think about your qualities. Do they match our expectations?
- Talk to your teacher about your suitability for the course, what you're doing well and what could be improved.
- Book an appointment at Year 8 parents' evening and come to the options evening.